



2025 theme:
SUNFLOWER



Creative Craft

SCHEDULE

The ALBANY AGRICULTURAL SHOW

Nov | 7th & 8th | 2025

REGISTRATION ENTRIES CLOSE Thursday 23 October 2025

Apply online at www.albanyshow.org.au



The Albany
Agricultural Society Inc

SOCIETY OFFICIALS

THE ALBANY AGRICULTURAL SOCIETY (Incorporated)

Postal Address: Post Office Box 392, ALBANY 6331

Office: 88 Cockburn Road, Albany WA 6330

Showground: Centennial Park Eastern Precinct

Telephone 98414003

Email: aas@albanyshow.org.au; Website: www.albanyshow.org.au

Show Office opening times:

Monday to Friday, 9:00am to 3.00pm

PATRON:

Mr Rick Wilson

VICE PATRONS:

Hon Kevin Prince LLB; Mr Barry Panizza; Mr Scott Leary (MLA)

TRUSTEES:

Mr Gary Wilson, Hon Murray Montgomery AM, Mrs Doreen Lyon

PRESIDENT:

Erika Henderson

SENIOR VICE PRESIDENT:

David Bickford

JUNIOR VICE PRESIDENT:

David Lindberg

IMMEDIATE PAST PRESIDENT:

Robert Wright

EXECUTIVE OFFICERS:

Doreen Lyon; Dianne Bell; Murray Leamon; Jia Leak;

Gary Wilson; Liz Pinker; Kevin Edwards.

COUNCIL:

Sue Bickford; Gary Wilson; Trevlyn Smith; Jeremy Cullen; Liz Pinker;

Dawn Higgins; Murray Leamon; Geoff Rolland; Doreen Lyon; Debbie Panizza;

Sue Colgate; Steve Dougherty; Jia Leak; Barbara Whildin; Tyler Bennie; Shaun Read;

Nicole Read; Susan Radamanthos; Sharon Cliffe; Kym McGlinn; Sandy Karasek;

Teresa Brooks; Phil Griffiths; Kevin Edwards; Teagen Murray;

ADMINISTRATORS:

Fiona Geraty; Kelsey Lightfoot; Lauren Gibson.

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PURPETUAL TROPHIES

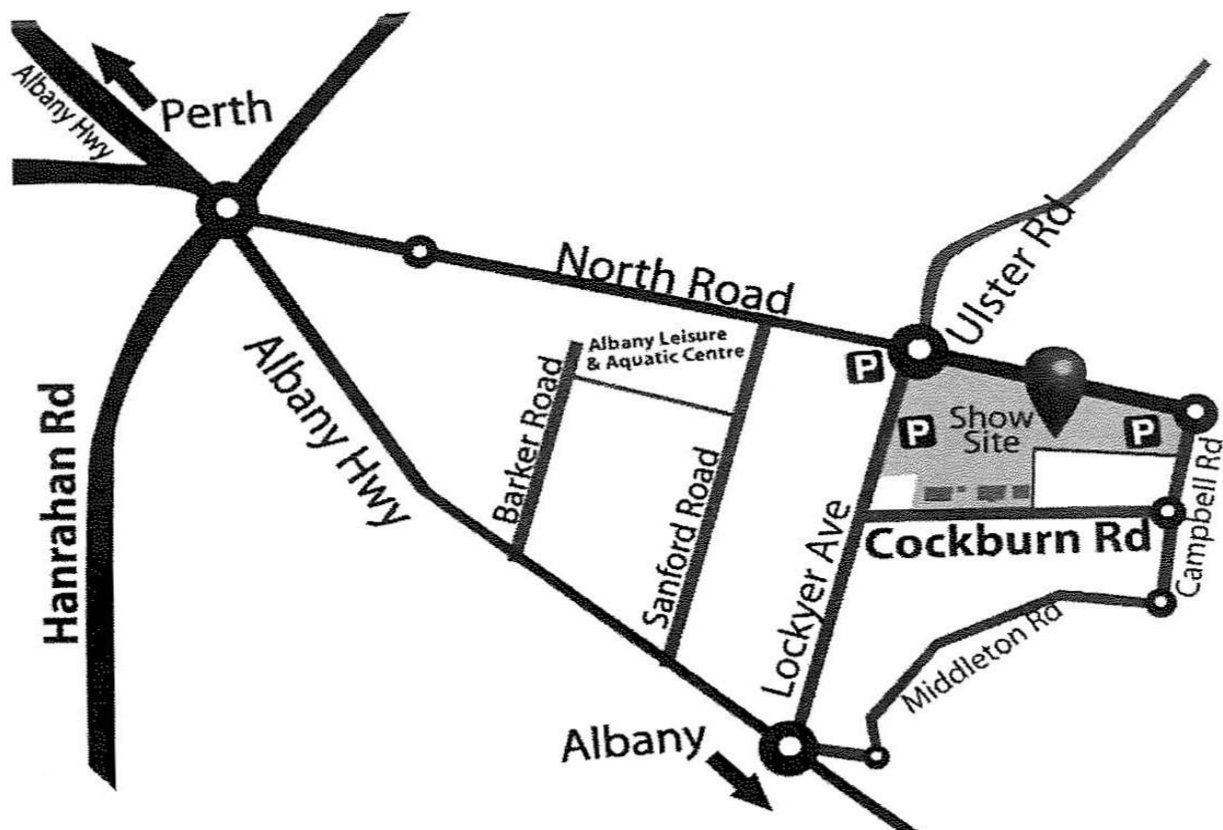
The following trophies are competed for in each section in turn. For the purpose of deciding the winner of the trophy, the following points will be counted: First 3; Second 2; Third 1; unless otherwise stipulated for the particular section. Each trophy will be engraved with the winner exhibitors name, section and year and will entitle them to hold the trophy for twelve months, returning it to the secretary one month prior to the following show.

Trophy Name	Awarded for	2025 Section
BELLA SWAINSTON MEMORIAL TROPHY	People's Choice Award	Creative Craft
GLENICE FLETT SHEILD	Most points over	Creative Craft
MAJORIE CLARKE PERPETUAL TROPHY	Best overall	Hand Spinning
MURIEL HAINES MEMORIAL CUP	Most Outstanding Exhibit	Bear Making
NELL WATKINS TROPHY	Most Points	Hand Spinning
SPRING HAVEN TROPHY	Best Sliver Exhibit	Hand Spinning

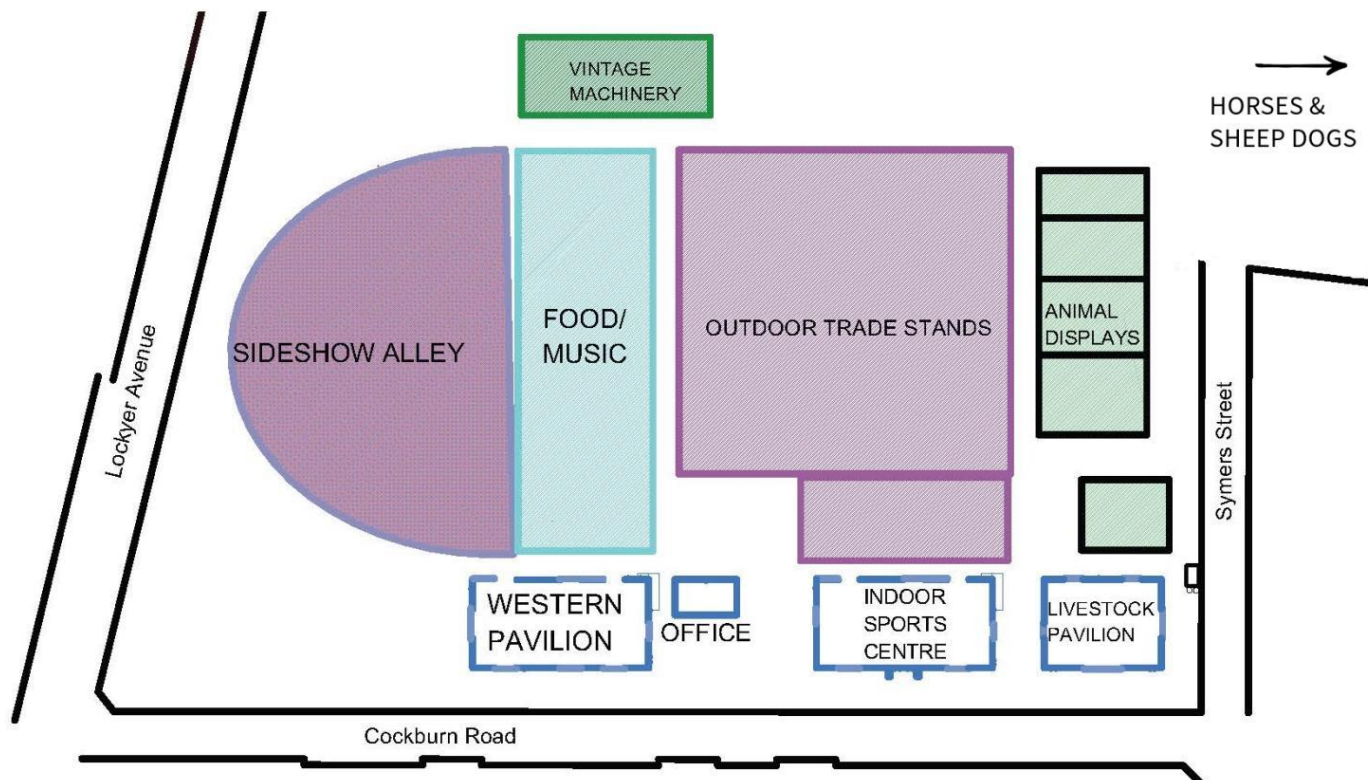
~~ BELLA SWAINSTON MEMORIAL PERPETUAL TROPHY ~~

In recognition of more than 20 years of involvement with organising the creative crafts at the Albany Agricultural Show.

SHOWGROUND ACCESS



SHOWGROUND LAYOUT



SPONSORS

The committee of the Albany Agricultural Society Incorporated wish to express their sincere appreciation to our generous Sponsors and Trophy Donors and ask that you acknowledge their generosity and endeavour to support them wherever possible when making your purchases.



Albany Lace Makers



Miandetta Pastures



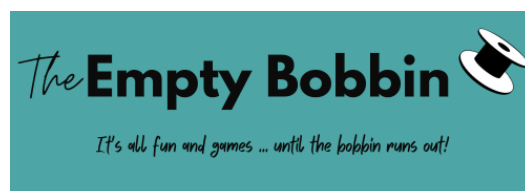
**Albany Porcelain
Art Camp**



ALBANY ART GROUP



Brenda Caelli



*Albany Spinners
Inc.*



Disclaimer: Confirmation of sponsorships received after the printing of the schedule may be acknowledged in later versions of the Creative Craft Schedule. Prizes listed in this schedule are correct at the time of release however may be subject to change. This schedule is final as of 5 August 2025.

VOLUNTEERS WANTED!

The success of the Creative Craft Competition relies heavily on our volunteer stewards. We are **seeking volunteers from ages 17+ for Monday 3 November (9am-12), Thursday 7th November 2024 (7am-1pm) and Saturday (4.30pm-7pm)** to assist our Judges during the Creative Craft Competition. If you would like to volunteer at the Creative Craft Competition this year, please contact the AG Show office or the Creative Craft Councillor, **Kym McGlinn** via email to kymmclinn@outlook.com

RULES AND REGULATIONS

1. The Society's Annual Show is held under the Society's Rules and Regulations. The committee may add, alter, vary or revoke any Rules and Regulations it may deem advisable.
2. No exhibit shall be staged for competition until subscription or entrance fees are paid to the Society. Fees may be paid by direct credit, cheque, EFTPOS or cash. Entry forms may be received via email or mail. If Entry cards are to be returned, please allow time for them to be processed. The preferred method of entry is online at www.albanyshow.org.au. Please contact the office if you require assistance filling out the forms.
3. The committee reserves the power to reject or remove any exhibitor, servant or attendant, or any visitor from the Show without being required to give any explanation or being liable

for compensation. The powers conferred on the committee shall be delegated to the Secretary and all monies won by such offenders shall be forfeited.

4. NO DOGS. Only registered Assistance Dogs or dogs for exhibition/competition, will be allowed on the grounds.
5. The committee reserves the right to postpone, and further postpone any Show from the advertised date, and may make any alterations it deems desirable in the schedule of prizes, or other show arrangements.
6. The decision of the Society on all points shall be final and without recourse.
7. NO GATE ENTRY FEE AND/OR MEMBERSHIP FEES WILL BE REFUNDED.
8. Quantities, weights and numbers will be strictly adhered to.
9. All persons competing and exhibiting in the Show do so at their own risk.
10. No protest will be considered if person protesting has not an entry in the class concerned.
11. The Head Steward of each section reserves the right to reject and remove from the ground any exhibit, which is in their opinion dangerous or objectionable.
12. The Albany Agricultural Society Incorporated Committee will not be held liable for loss of or damage to the exhibitor's property whilst on the grounds.
13. Stewards reserve the right to re-enter an entry into a more appropriate section and/or class.

14. Please ensure all vehicles are removed immediately after they have been unloaded and parked offsite in public parking zones.

All vehicles parked illegally upon the grounds shall be TOWED AWAY WITHOUT NOTICE.

15. NO ALCOHOL is to be brought onto the grounds.

PRIVACY STATEMENT:

The information provided by you in the Application form is collected and used by the Albany Agricultural Society Incorporated to organise and conduct competitions and or exhibitions at the Albany Agricultural Show. We may publish details such as your Name, Photograph and Exhibit details in any Albany Agricultural Society publication or communication. Such information may also be made available to; and published by the media. Your telephone number will be shared with the Show Programme publisher. We will not disclose your personal information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Secretary, Albany Agricultural Society Incorporated, Post Office Box 392, Albany WA 6331 or by Email: aas@albanyshow.org.au

REFUND POLICY:

Membership – no refund
Competitors – no refund unless recommended by the Section Councillor
Please keep your receipt or entry cards as proof of purchase

IMPORTANT DATES & INFORMATION

1. CLOSING DATE FOR CREATIVE CRAFT REGISTRATION ENTRIES:

Thursday 23rd October 2025 at 4:00pm

NO LATE ENTRIES ACCEPTED.

2. HOW TO ENTER YOUR EXHIBIT

Entries can be made online at www.albanyshow.org.au

Please seek assistance from staff at the Albany Agricultural Society Office if you need help entering online. A Copy of this schedule can also be downloaded and printed online.

3. ENTRY RESTRICTIONS: Three (3) entries per class, unless otherwise stated.

An entry consists of one (1) item, unless otherwise stated. Any exhibit may be entered in only one class.

4. ENTRY FEES:

Seniors (18 years and over) \$5.00 per entry including GST

Juniors (17 years and under) \$5.00 per entry including GST

5. ENQUIRIES:

Enquires can be made to the Albany AG Show office

Located at 88 Cockburn Road Albany WA 6330

Telephone: 9841 4003

Email: aas@albanyshow.org.au

Creative Craft Councillor, Kym McGlinn

Email: kymmclinn@outlook.com

6. EXHIBIT DELIVERY DETAILS:

88 Cockburn Road Albany WA 6330

Western Pavilion

Thursday 6th November 2025 between 7:00am and 9:00am

Exhibits may also be dropped off to the Agricultural Society Office at 88 Cockburn Road Albany WA 6330 in the weeks prior to the Albany Show.

7. EXHIBIT COLLECTION DETAILS:

88 Cockburn Road Albany WA 6330

Western Pavilion

Saturday 8th November 2025 between 5:00pm and 6:00pm

Any exhibits not collected during this time will remain at the Agricultural Society Office for one week. Any uncollected exhibits will be donated to charity.

8. **PUBLIC VIEWING OF EXHIBITS:** Pavilion doors will be open to the public at 9:00am Friday 7th November 2025. All Exhibitors must pay an entry fee into the show grounds on show days and adhere to the rules of the Agricultural Society.

CONDITIONS FOR ENTERING EXHIBITS

1. All work exhibited in these sections must be the work of the individual exhibitor and must have been finished between November 2024 and November 2025, although it may have been in progress over any length of time.
2. No article or work, which has previously been exhibited at the Albany Agricultural Show, is eligible to compete.
3. All ages mentioned in Schedule refer to age as of registration close date 23 October 2025.
4. No group entries are accepted unless stated.
5. Please check other sections before entering under "any other article".
6. DO NOT mark your name, initials, or signature on your exhibits. Exhibits must be judged anonymously. Any exhibits with these markings will be excluded from judging.
7. Please ensure you ADHERE TO CLASS RESTRICTIONS. Any exhibits that do not adhere to the specifications of a class e.g. the size, materials etc. will be excluded from judging.
8. Please attach your entry ticket securely to your exhibit. Exhibits without an entry ticket attached cannot be judged.
9. **REFUND OF ENTRY FEES** - No refunds will be given for exhibits or memberships.
If an exhibit is withdrawn, rejected, or disqualified by the Albany Agricultural Show for any reason, the entry fee will NOT be refundable.

10. JUDGING

- 1.1. Judging commences in all classes at 10:00am Thursday 6th November 2025.
- 1.2. No person other than Stewards and Judges will be allowed in the exhibition area after benching is completed at 10.30am Thursday 6th November 2025. i.e., during judging.
- 1.3. Judges ARE NOT permitted to show in any class in which they may be involved in judging.
- 1.4. Prizes will be awarded at the Judge's discretion. First prize is not necessarily awarded.
- 1.5. In the event of there being no competition in any particular Class, prizes may be given if the Judges certify to particular merit. However, they are specifically requested to with-hold prizes - even where there is competition if the exhibits are of inferior

description, or not suitable for the class in which they are competing, they may be awarded a 2nd prize.

- 1.6. In case of tied points in any section, the Most Points prize will be awarded to the person with the most 1st prizes followed by 2nd and 3rd prizes if necessary.
- 1.7. Any entry deemed to be in the incorrect class by either the Stewards or Judges may be moved to a more appropriate class.
- 1.8. Judge's decisions are final. Any formal complaint must be in writing addressed to the Councillor in Charge at the Society's office.

11. AWARDS AND PRIZES

- 1.1. The Winner of the Bella Swainston Trophy will be determined by a People's Choice Award. The winner is voted for by the public during the Show. The People's Choice Award is kindly sponsored by the Swainston Family
- 1.2. Trophies will be presented in the Pavillion on site Saturday 8th November 2025 between 4:00pm and 4:30pm.
- 1.3. The collection of Class Prize Money and Special Awards will happen between 5:00pm and 6:00pm on Saturday 8th November 2025 in the pavilion when exhibitors are permitted to collect their exhibits.
- 1.4. Exhibitors must present their exhibitor place cards to collect their prizes.
- 1.5. Any prizes not collected will remain in the Albany Agricultural Society office on Cockburn Road and will be available for collection during office hours for up to 7 days following the show. Uncollected exhibits will be donated to charity.

12. COLLECTION OF EXHIBITS

- 1.1. No exhibit is to be removed before 5:00pm Saturday 8th November 2025. Access to displays will be restricted between 4:30pm and 5:00pm to allow Stewards to dismantle them ready for collection between 5:00pm and 6:00pm. Exhibits will only be released on presentation of entry receipt or written permission of entrant.
- 1.2. Any exhibits not collected at this time will be held in the Administration office for collection up to 7 days following the show. Uncollected exhibits will be donated to charity

ENTRY SECTIONS

ANY ART/CRAFT

PEOPLES CHOICE AWARD

Bella Swainston Memorial Class

Exhibitors are encouraged to enter a piece featuring roses in any medium from the sections in this schedule. Any technique allowed. Size not exceeding the maximum requirements as stated in each section.

Awarded to the most points for People's choice

ENTRY FEE \$5.00

MOST POINTS

Bella Swainston Perpetual Trophy & Certificate

Class 1 Any medium of art featuring a rose or roses



Bella Swainston
in her rose garden



Milly Dorman
Winner 2024 of
Bella Swainston
Memorial
award

BEARS

ENTRY FEE \$5.00

BEST OVERALL

Rosette

IN ALL CLASSES:

First: Certificate; **Second:** Certificate.

Third: Certificate

ADDITIONAL RULES:

- All bears to be a maximum of 45cm or less.
- All bears must be fully jointed
- All bears must be hand sewn by the exhibitor.

Class 2 Mohair Bear
Must be jointed and made with mohair.

Class 3 Fur or Tweed Bear
Must be jointed and made with fur or tweed.

Class 4 Embroidered Bear
Must be Jointed, hand embroidered and can have a ribbon around neck.

JUNIOR

Class 5 Age 0-10 years
Any handmade bear dressed or decorated.

Class 6 Age 11-17 years
Any handmade bear dressed or decorated.

Class 7 Sunflower
Any handmade bear dressed or decorated with a sunflower.

CROCHET

ENTRY FEE \$5.00

BEST OVERALL

Certificate and \$50 Prize Money

RUNNER UP BEST OVERALL

Certificate and \$30 Prize Money

MOST POINTS

Certificate and \$40 Prize Money

IN ALL CLASSES 2-11:

First: Certificate, \$20; **Second:** Certificate, Gift Voucher;

Third: Certificate; **Highly Commended:** Certificate

JUNIOR CLASSES

First: Certificate, \$10; **Second:** Certificate, \$5; **Third:** Certificate

Proudly sponsored by

ALBANY CWA



DEFINITIONS

NOVICE – an exhibitor who has commenced the craft within the last (12) months and has not previously exhibited at the Albany Ag Show.

JUNIOR A	Aged 5-7 years as at 24/10/2025
JUNIOR B	Aged 8-10 years as at 24/10/2025
JUNIOR C	Aged 11-17 years as at 24/10/2025

Class 8 **Blanket, Afghan or Knee Rug**
Size not exceeding 1.5m in width or length.

Class 9 **Baby Shawl, Pram or Cot Cover**
Size not exceeding 1m in width or length.

Class 10 **Baby Wear - Accessories**
Crochet baby wear including Booties, mittens, bonnet

Class 11 **Baby Wear - One Article**
One article i.e. cardigan, jumper, dress, leggings or onesie

Class 12 **Adult Shawl**
Crochet Adult Shawl. Size not exceeding 1.5m in width or length.

Class 13 **Adult Garment**
Any article of adult clothing.

Class 14 **Accessories**
Any accessories for adults such as gloves, scarf, socks, bag, purse, tote, cowl, adult headwear, etc.

Class 15 **Homewares**
Includes cushions, tableware, wall hangings, set of doilies, mats or coasters.

Class 16 **Novice**
Any article of crochet work

Class 17 **Any Article**
Any other article of crochet work for which a class is not provided.

Class 18 **Hand Crocheted Toy - Amigurumi**
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

Class 19 **Hand Crocheted Doll or Toy**
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

Class 20 **Junior**
Any article of crochet work

DOLLS AND TOYS

See information under Crochet or Knitting. Any other medium is not represented this year. Please contact the AG Show office or Creative Crafts Councillor if you or your group would be interested in organising and stewarding this section for 2026.

DRESS MAKING, SEWING & TEXTILES

This section is not represented this year. Please contact the AG Show office or Creative Crafts Councillor if you or your group would be interested in organising and stewarding this section for 2026.

EMBROIDERY

ENTRY FEE \$5.00

Proudly
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BEST OVERALL

Certificate and Prize Money

RUNNER UP BEST OVERALL

Certificate and Prize Money

MOST POINTS

Certificate and Prize Money

RUNNER UP MOST POINTS

Certificate and Prize Money

PRIZES AWARDED IN ALL CLASSES

First: Certificate, \$5.00; **Second:** Certificate, \$3.00; **Third:** Certificate; **Highly Commended:** Certificate

Proudly sponsored by



Class 34 sponsored by Stitchers Corner:

First and Second prizes

Junior Section sponsored by Denmark

Embroidery Group: First and Second Prizes

ADDITIONAL RULES

Please read the rules on pages 6-8 of this program.
Additional rules include:

- Embroidery must be the dominant feature of all entries.
- Any names, initials or markings on the work must be covered to ensure fair judging.
- Condition of the exhibit piece must be clean and presentable (no visible marks or stains), article can be laundered by the exhibitor.

HAND EMBROIDERY

Class 21 White Work Embroidery

Any article using white, cream or ecru threads and fabric.

Class 22 Counted Thread Embroidery

Any article using white or coloured threads and even weave fabric. Includes pulled fabric, Hardanger, satin stitch, Kogin and decorative darning. Excludes canvas work and cross-stitch pictures.

Class 23 Cross-Stitch Small

Wall hanging, picture or screen. Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 45cm in any direction, including fabric surround. Measurement does not include mounting.

Class 24 Cross-Stitch Large

Wall hanging, picture or screen. Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 100cm in any direction, including fabric surround. Measurement does not include mounting.

Class 25 Wool Embroidery

Any article of wool embroidery (no synthetics). Excludes canvas work.

Class 26 Mixed Media

Any article. Minimum 50% hand embroidered.

Class 27 Smocking

Any article featuring smocking. Seams may be machine sewn.

Class 28 Miniature Embroidery

Includes petit point, stump work, needle painting, etc. Embroidered area not to exceed 8cm in any direction.

.../continued next page

HAND EMBROIDERY .../ Cont.

- Class 29 General Hand Embroidery**
Any article of general embroidery stitches, any fabrics and threads allowed. May include collage, beading and metal thread work. Pre-printed designs and hoop embroidery allowed.
- Class 30 Wall Panel, Picture or Screen**
Any type of stitchery other than needlepoint tapestry or cross-stitch. May include embellishments. Please provide hanging attachments. Maximum size not exceeding 45cm by 65cm, including frame.
- Class 31 Embroidered Homeware Article**
May include a tablecloth, table centre, table runner, set of mats or a cushion cover. Any type of hand embroidery may use coloured fabric or threads.
- Class 32 Original Embroidery**
Any article. Exhibit must be worked from an original design of the exhibitor. Photocopy evidence of original design, e.g. drawing, photograph or chart **MUST** be included. Free use of any type of hand embroidery.
- Class 33 Canvas Embroidery**
Must be worked on canvas. The visible area shall not exceed 45cm in any direction, including fabric surround. Article should be framed or otherwise suitable for hanging. Please provide hanging attachments.

- Class 34 Any Article**
Any other article of HAND embroidery for which a class is not provided.
- Class 35 Contemporary Embroidery**
Piece of contemporary embroidery (slow stitches) – can include embellishments.
- Class 36 Feature Class - Sunflower**
Piece of hand embroidery featuring sunflower.

JUNIOR EMBROIDERY

- Class 37 12 years and under** (as at 30th June, 2025)

Piece of hand embroidery any medium – A4 placemat.
- Class 38 16 years and under** (as at 30th June, 2025)

Piece of hand embroidery any medium – A3 placemat.



PICTURED: Hand Embroidery by Cheryl Hobley

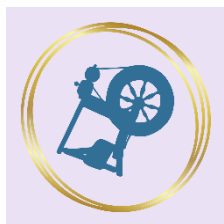
HAND SPINNING

ENTRY FEE \$5.00

BEST OVERALL

Marjorie Clarke Perpetual Trophy, Certificate & \$100.00 Prize Money

Sponsored by **Albany Spinners Inc.**



MOST POINTS

Nell Watkins Perpetual Trophy, Certificate & \$75.00 Prize Money

Sponsored by **Albany Spinners Inc.**

BEST SLIVER EXHIBIT HAND SPINNING

Springhaven Trophy in honour of Kath Trendall, Certificate & \$50.00 Prize Money

Sponsored by **Albany Spinners Inc.**

BEST MELANIAN ARTICLE

Certificate & \$50.00 Prize Money

Sponsored by

The Melanian Society of WA



IN ALL CLASSES: (except Sunflowers)

First Place: Certificate & \$25 Prize Money

Second Place: Certificate Third Place: Certificate

ADDITIONAL RULES

Please read the rules on pages 6-8 of this program.

Additional rules include:

- All exhibits must state the name of fibres used and attach a sample on a plain white business sized card enclosed in plastic.
- All skeins must indicate intended purpose written on sample card.
- All skeins must be tied with same yarn as skein.
- All exhibits must be hand spun by the Exhibitor.
- Any article or skein that does not include a sample of the fibre will not be judged.
- Entries with identifying brands, stud labels, business names will not be judged.
- No article may be entered in more than one class.
- All exhibits in classes 39 to 46 must be skeins.
- All exhibits in classes 47 to 51 will be judged on their construction and finish as well as the quality of spinning.
- All skeins must weigh a minimum of stated weight. And must not exceed a maximum of 10g over that weight.
E.g. 50g must be between 50g – 60g.

NOTE: scales will be provided at the Agricultural Society Office from 1st October, 2025.

JUDGING CRITERIA

Skeins of Yarn:

- Suitability of fleece/fibre for end use and to indicate intended purpose written on sample card.
- Evenness of spin and ply.
- Suitability of washing and scouring and of skein ties to prevent tangling.
- Handle and presentation.

Articles Made Up:

- Choice of yarn for pattern use; appropriate needle or hook size for knitted or crocheted exhibits.
- Evenness of knit crochet or weave, density of fringes, or quality of hand sewn hems.
- Finishing: steam pressing, blocking or fulling.
- Applied finishes, buttons, bindings, etc.
- Making up: finishing off, neatened seams, clipped ends, etc.
- Handle and presentation.

HAND SPINNING CLASSES

- Class 39** **50g Skein Wool - Novice**
Novice Spinner having under 2 years' experience. Must be spun from raw fleece.
- Class 40** **50g Skein Wool - Undyed**
Must be spun from raw fleece.
- Class 41** **50g Skein Wool - Natural Dye**
Must be spun from raw fleece. Dyed using natural dyes. State dye source and method e.g. Cordata, Eucalyptus, Coreopsis, Madder.
- Class 42** **50g Skein Roving/Top Dyed/Undyed**
May be any commercially combed wool/wool blend fibre, dyed or undyed by the Exhibitor or commercially done. E.g. merino/silk, wool/alpaca.
- Class 43** **50g Skein Chain Plied**
Any yarn spun with the chain plied method.
- Class 44** **50g Skein Novelty Yarn**
Any yarn spun by novelty spin or ply techniques including and not limited to Beehive, Core Spinning, Boucle or Coils.
- Class 45** **25g Skein Plant Based Fibre**
E.g. Flax, Cotton or Hemp.

- Class 46** **25g Skein Animal Fibre**
Protein fibre, other than sheep. E.g. Alpaca, Camel, Llama, Silk, Dog, Bison, Mohair, Cashmere, Rabbit. Must be 100% one animals' fibre, no blends.
- Class 47** **Any Accessories**
Hand knitted or crocheted, excludes hand woven. Using only hand spun fibre. E.g. socks, scarves, gloves, mittens, shawls, headwear.
- Class 48** **Any Garment**
Hand knitted or crocheted, excludes hand woven. Using only hand spun fibre. E.g. jumper, cardigan, poncho.
- Class 49** **Any Handwoven Article**
Hand woven article being handmade using only hand spun fibre. E.g. scarf, blanket, bag.
- Class 50** **Sunflowers - (certificate only)**
Any handmade article featuring a sunflower. Using only hand spun fibre.
- Class 51** **Any Article**
Any other article of Hand Spinning for which a class is not provided. Handmade using only hand spun fibre. E.g. toy, tea cosy, drink coaster, bowl, blanket.



Our Spinners will have live demonstrations running in the Ag Focus marque.

KNITTING

ENTRY FEE \$5.00

BEST OVERALL

Certificate and \$50 Prize Money

RUNNER UP BEST OVERALL

Certificate and \$30 Prize Money

MOST POINTS

Certificate and \$40 Prize Money

IN ALL CLASSES:

First: Certificate, \$20.00; **Second:** Certificate, \$10 Gift Voucher; **Third:** Certificate; **Highly Commended:** Certificate



Proudly sponsored by ALBANY CWA

ADDITIONAL RULES

Please read the rules on pages 6-8 of this program.

Additional rules include:

- Any knitting yarn may be used unless otherwise stated.
- All classes are for hand knitting only.
- Novice class – an exhibitor who has commenced the craft within the last (12) months and has not exhibited previously in the Albany AG Show.
- JUNIOR A Aged 5-7 Years as at 24/10/2024
- JUNIOR B Aged 8-10 Years as at 24/10/2024
- JUNIOR C Aged 11-17 Years as at 24/10/2024

Class 52

Baby Wear - Accessories

One (1) article. E.g. bonnet. May also include a pair e.g. a pair of socks or mittens.

Class 53

Baby Wear - One Article Any ply. E.g. cardigan, jumper, dress, leggings, or onesie.

Class 54

Adult Garment

Any article of adult clothing including cardigan, jumper, shawl, any ply.

Class 55

Adult Scarf

Any ply.

Class 56

Adult Accessories

Any accessories for adults including headwear, gloves and socks. Any ply.

Class 57

Chunky Knit – Homewares

Throw rug or cushion cover, 12 ply and over.

Class 58

Chunky Knit - Accessories

Scarf or beanie, 12 ply and over.

Class 59

Own Design

Any hand knitted article designed solely by the exhibitor. Any ply.

Class 60

Novice

Any article of hand knitting.

Class 61

Any Article

Any other hand knitted article for which a class is not provided.

Class 62

Hand Knitted Doll or Toy - Amigurumi

Whole article must be hand knitted. Novelty eyes, nose or mouth allowed.

Class 63

Hand Knitted Doll or Toy - Novelty

Whole article must be hand knitted. Novelty eyes, nose or mouth allowed.

Class 64

Junior

Any hand knitted article of work

Class 65

THEME Sunflowers

Any hand knitted article of work that features the theme of one or more Sunflowers

LACEMAKING

ENTRY FEE \$5.00

BEST OVERALL

\$50 Prize Money, Rosette and Certificate

PRIZE ALLOCATION IN CLASSES:

First: \$20, Certificate; **Second:** \$10, Certificate; **Third:** Certificate; **Highly Commended:** Certificate

Proudly sponsored by

Albany Lacemakers

ADDITIONAL RULES

Please read the rules on pages 6-8 of this program.

- NOVICE is defined as an exhibitor who commenced handmade lace within the last two (2) years.
- Condition of the exhibit piece must be clean and presentable (no visible marks or stains), article can be laundered by the exhibitor

Class 66 **THEME: Sunflowers**
One entry only for this class. Any exhibit featuring the theme. Any technique. Not to exceed 30cm in any direction.

Class 67 **Tatting**
Any article or set made wholly of or edged with tatted lace.

Class 68 **Bobbin Lace**
Any article or set made wholly of or edged with bobbin lace.

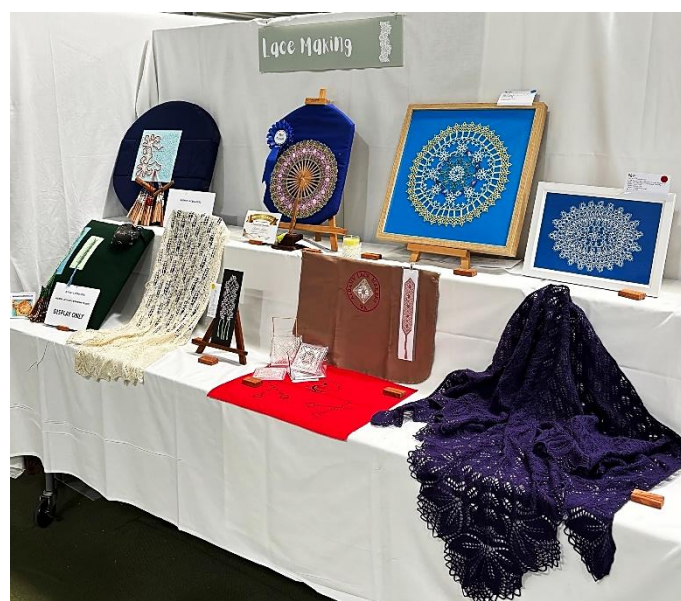
Class 69 **Bobbin Lace – Small Article**
Any small article of bobbin lace, e.g. a bookmark.

Class 70 **Knitted Lace**
Any article or set made wholly of or edged with hand knitted lace, 20 thread or finer or lace weight yarn (2 ply) or finer.

Class 71 **Crochet Lace**
Any article or set made wholly of or edged with crocheted lace, 20 thread or finer or lace weight yarn or finer.

Class 72 **Any Other Article of Handmade Bobbin, Needle or Tatted Lace**
For which a class is otherwise not provided. For example:
Contemporary, Modern, 3D in any medium, e.g. wire.

Class 73 **Novice**
Any article made by an exhibitor who commenced lacemaking within the last two (2) years.



LEGO

ENTRY FEE \$5.00

BEST OVERALL

Certificate and Voucher

Best Lego model in show

SUPERB STORYTELLING

Certificate and Voucher

For a model that tells a clear and engaging story

EXCELLENT AESTHETICS

Certificate and Voucher

For artistic use of colour, composition, shape and design

OUTSTANDING TECHNICAL ABILITY

Certificate and Voucher

For skillful use of parts

NICE PARTS USAGE

Certificate and Voucher

For using parts in creative, unexpected ways to good effect

PRIZE ALLOCATION IN ALL CLASSES:

First: Certificate, gift voucher; **Second:** Certificate, gift voucher; **Third:** Certificate, gift voucher

Proudly Sponsored by



ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-8 of this program.

- All models must be attached to Lego base boards with a maximum size of 38cm x 38cm (Classes 54,55,56,57 and 58) or 76cm x 38cm (Class 58), and be a maximum of 50cm high.
- All entries must be the sole work of the entrant, being their own design and creation using Lego parts. No kits will be accepted as part of an entry.
- While every care will be taken by staff, the Society does not take responsibility for loss of Lego pieces.
- Entries must have been completed since the 2024 Albany Agricultural Show. Entries must not have been previously exhibited in the Albany Agricultural Show.
- Ages to be taken as of the entry close date 23 October 2025.
- All Entries must contain the theme for 2025: Farming for the Future

2025 THEME – FARMING FOR THE FUTURE

Class 74 Model by Child Aged 6 Years and Under

Class 75 Model by Child Aged 7-9 Years

Class 76 Model by Child Aged 10-12 Years

Class 77 Model by Child Aged 13-17 Years

Class 78 Model by Adult Aged 18 Years and Over

PAINTING

ENTRY FEE \$5.00

PRIZE ALLOCATION IN ALL CLASSES:

OPEN First: Certificate, \$25 Prize Money; **Second:** Certificate, \$15 Prize Money; **Third:** Certificate, \$10 Prize Money

NOVICE First: Certificate, \$10 Prize Money; **Second:** Certificate, \$6 Prize Money; **Third:** Certificate, \$5 Prize Money

CHILDREN / JUNIORS Certificate 1st, 2nd, 3rd in all classes



ALBANY ART GROUP

ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-8 of this program.

- All work must be original, done as 2D i.e. on paper. No tracing or pre-printed and be the sole work of the exhibitor.
- Mixed media is allowed, can be oils, acrylic, water colour, pencils, pastels, pen or ink,
- Exhibitors may only enter ONE (1) item of artwork per class
- The entry must be painted within the last 2 years

OPEN & NOVICE

Class 79 The Farm

Class 80 Sunflowers

CHILDREN FROM 3 YRS - 6 YRS

Class 81 The Farm

Class 82 Sunflowers

JUNIORS FROM 7 YRS - 10 YRS

Class 83 The Farm

Class 84 Sunflowers

JUNIORS FROM 11 YRS - 17 YRS

Class 85 The Farm

Class 86 Sunflowers

- The entry must not have been previously exhibited at the Albany Agricultural Show.
- No Paintings are to be larger than A4 Size unless stated
- All paintings MUST be able to be hung using backing card.
- A5 size or smaller can be hung, or a stand should be provided. Some displays may be positioned flat on the bench top.
- All paintings must be in a good, clean condition.

DEFINITIONS

OPEN - Any Adult over 18 years old, using any medium
- Maximum size A3 (must be mountable)

NOVICE – Any artist who has not exhibited in any show or exhibition anywhere.
- Any Medium
- Maximum Size A3

CHILDREN / JUNIORS – Artist age at 23 October 2025

The Farm

Any painting depicting “The Farm”

Any medium set out in the rules

SUNFLOWERS

Any painting featuring one or more Sunflowers.

Any medium as per the rules.

PAPER CRAFT

ENTRY FEE \$5.00

BEST OVERALL

Certificate and Rosette

MOST POINTS

Certificate and \$20 Prize Money

PRIZE ALLOCATION IN ALL CLASSES:

First: Certificate, \$20.00; **Second:** Certificate, \$10.00; **Third:** Certificate

Proudly Sponsored by

Miandetta Pastures

ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-8 of this program.

- This section is for items not eligible for parchment craft section.
- All work in this section must be worked on true parchment vellum, not tracing paper.
- Care should be taken with all finishing of cards.
- Decorated inserts and stick on greetings permitted.
- All cards to be submitted in clear plastic bags for protection and left open for judging.

Class 87	One Card – Template Cutting One (1) article using a template cutter e.g. 'Big Shot' or similar. May also include texturing using folding in a similar machine.
Class 88	One Card – Any Technique One (1) article featuring any technique not previously mentioned e.g. Iris Folding, Decoupage, Lace Cutting etc.
Class 89	One Card - Male One (1) article intended for a male. Any technique.

Class 90	One Card – Special Occasion One (1) article intended for a Special Occasion. E.g. Christmas, special age birthdays, wedding anniversary etc. Any Technique
Class 91	One Card – Recycled Materials One (1) article made with recycled materials. Please state materials and source on entry ticket.
Class 92	Sunflower One (1) article depicting the theme of one or more sunflowers. Any technique or material

PARCHMENT CRAFT

ENTRY FEE \$5.00

BEST OVERALL

\$30 Prize Money & Certificate

PRIZE ALLOCATION IN CLASSES:

First: \$20, Certificate; Second: \$10, Certificate; Third: Certificate

Proudly sponsored by
Parchment Network WA Inc.



ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-8 of this program.

- All work in this section must be worked on true parchment vellum, not tracing paper.
- Entries judged on the card front and presentation only.
- All cards to be submitted in clear plastic bags for protection and left open for judging.
- No stick-on greetings to be used.
- You may enter up to three entries per class

Class 93 One Card – White Work
One (1) card showing White Work, including a portion of lace work.

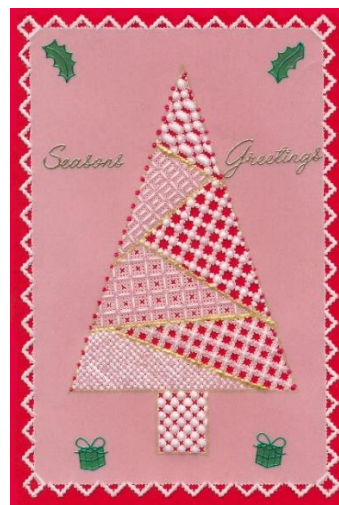
Class 94 One Card – Any Colour Technique
One (1) card showing any colour technique. May have a decorative edge.

Class 95 One Card – Special Occasion
One (1) card for a Special Occasion. E.g. Christmas, special age birthdays, wedding. Any Technique.

Class 96 Any Novelty Item
Any novelty item made from parchment, e.g. bookmarks, box's, pictures, etc.

Class 97 THEME CLASS: Sunflowers
Any item featuring this theme. Any technique.

Pictures below of parchment craft work by Bella Swainston



PORCELAIN PAINTING

ENTRY FEE \$5.00

MOST POINTS

Certificate, \$50 prize money

Proudly Sponsored by

Brenda Caelli

BEST EXHIBIT

Certificate and \$30 prize money

IN ALL CLASSES:

First: Certificate, \$20.00; **Second:** Certificate, \$10.00; **Third:** Certificate

Class Prize Money sponsored by

Albany Porcelain Art Camp

ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-8 of this program.

- Where necessary, exhibitors to provide a stand for entries.
- The name of the exhibitor or any other identification mark should be covered for judging purposes

Class 98	Feature - Sunflowers Sunflowers on any article.
Class 99	Set of 3 matching items
Class 100	Fur, Feather or Fin Any article featuring birds, land or sea creatures
Class 101	Traditional Any article.
Class 102	Modern Any article.
Class 103	Novice Any article completed by someone with less than 2 years experience.



PICTURED: Past exhibits of Porcelain Painting - Artist unknown at time of printing.

QUILTING & PATCHWORK

ENTRY FEE \$5.00

BEST OVERALL PROFESSIONAL

Certificate and \$50 Prize Money

BEST OVERALL AMATEUR

Certificate and \$50 Prize money

Professional and Amateur sections Proudly sponsored by



BEST OVERALL JUNIOR A

Certificate and \$25 Prize money

BEST OVERALL JUNIOR B

Certificate and \$25 prize money

Junior Sections Proudly sponsored by



Class 104

Modern Quilt

A quilt that is a twist on traditional style, simple in design, containing bold colours (solids or prints) and large, obvious negative space. Size not exceeding 2.5m in length and width.

Class 105

Predominantly Applique Quilt

Hand or machine applique techniques. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.

Class 106

Traditional Quilt

Hand or machine pieced using traditional techniques or design. Size not exceeding 2.5m in length and width.

IN ALL CLASSES:

First: Certificate; Second: Certificate

- A quilt is a textile piece which consists of three (3) layers: a top, a bottom and a middle layer which is held together by being stitched (quilted) to hold the three layers together.
- Items must have been finished since the 2024 Albany Agricultural Show but may have been in progress over any length of time.
- Please note there are separate classes for 'Professional Quilters' and 'Amateur Quilters' this year. Please refer to the below description of a 'Professional Quilter' before entering.
- All Quilts must have a hanging sleeve attached to the back no smaller than 3 inches in width by length of the quilt

PROFESSIONAL

A Professional Quilter is defined as someone who teaches or publishes in the field of quilting, sells, designs or participates in the making of quilts for financial gain; and/or has won Best of Show or two First Prizes in any major judged competition. 'Financial gain' is any amount above the cost of creating any article, teaching aid, including samples, notes and travelling expenses.

If you are a 'Professional Quilter' according to the above criteria, please enter your articles in classes 104-109.

Class 107

Pictorial Quilt

Any design or technique depicting a recognisable image. Size not exceeding 2.5m in length and width.

Class 108

Other Patchwork/Quilted Article

Any other article of patchwork or quilting that does not fit into any of the above. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

Class 109

THEME - Sunflower

Any other article of patchwork or quilting that includes the theme of one or more sunflowers. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

AMATEUR

An Amateur is defined as someone who is NOT a 'Professional Quilter'. Articles should be entered into classes 110-116.

Class 110 Modern Quilt

A quilt that is a twist on traditional style, simple in design, containing bold colours (solids or prints) and large, obvious negative space. Size not exceeding 2.5m in length and width.

Class 111 Predominantly Applique Quilt

Hand or machine applique techniques. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.

Class 112 Traditional Quilt

Hand or machine pieced using traditional techniques or design. Size not exceeding 2.5m in length and width.

Class 113 Pictorial Quilt

Any design or technique depicting a recognisable image. Size not exceeding 2.5m in length and width.

Class 114 Other Patchwork/Quilted Article

Any other article of patchwork or quilting that does not fit into any of the above. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

Class 115 THEME - Sunflower

Any other article of patchwork or quilting that includes the theme of one or more sunflowers. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

JUNIOR

Junior A – any child aged from 0-11 years old at close of entries.

Junior B – any child aged 12-17 years old at close of entries.

Class 116

Any Patchwork/Quilted Article

Any article of patchwork or quilting that does not fit into any of the above. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

WEAVING

This section is not represented this year. Please contact the AG Show office or Creative Crafts Councillor if you or your group would be interested in organising and stewarding this section for 2026.

2026 Theme

Albany 200 years