



PHOTOGRAPHY SCHEDULE

ALBANY SHOW 7TH & 8TH NOVEMBER 2025

albanyshow.org.au

PROUDLY SUPPORTED BY

The committee of the Albany Agricultural Society Incorporated wish to express their sincere appreciation to our generous Sponsors and Trophy Donors and ask that you acknowledge their generosity and endeavour to support them wherever possible when making your purchases.

Mount Barker Wildflower Photo Competition Committee



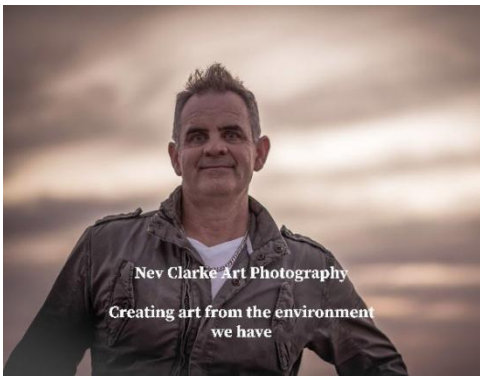
PHOTOGRAPHICA

Kirsten Sivyer

ACE

Camera Club

Albany



Ralph Darlington

If you are interested in becoming a supporter of the Photography Competition please contact:
E: aas@albanyshow.org.au T: 08 9841 4003

SOCIETY OFFICIALS

THE ALBANY AGRICULTURAL SOCIETY (Incorporated)

Postal Address: Post Office Box 392, ALBANY 6331
Office: 88 Cockburn Road, Albany WA 6330
Showground: Centennial Park Eastern Precinct
Telephone 98414003
Email: **aas@albanyshow.org.au**; Website: **www.albanyshow.org.au**

Show Office opening times:
Monday to Friday, 9:00am to 3.00pm

PATRON:
Mr Rick Wilson

VICE PATRONS:
Hon Kevin Prince LLB; Mr. Barry Panizza; Mr. Scott Leary (MLA)

TRUSTEES:
Mr. Gary Wilson, Hon Murray Montgomery AM, Mrs. Doreen Lyon

PRESIDENT:
Erika Henderson

SENIOR VICE PRESIDENT:
David Bickford

JUNIOR VICE PRESIDENT:
David Lindberg

IMMEDIATE PAST PRESIDENT:
Robert Wright

EXECUTIVE OFFICERS:
Doreen Lyon; Dianne Bell; Murray Leamon; Jia Leak;
Gary Wilson; Liz Pinker; Kevin Edwards.

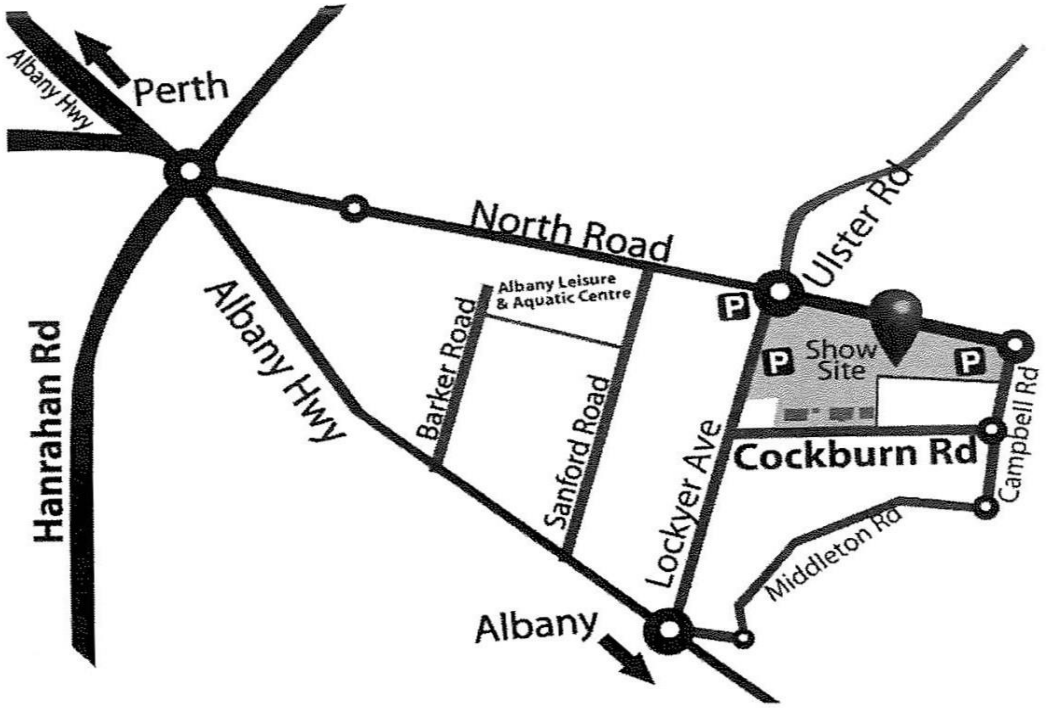
COUNCIL:
Sue Bickford; Gary Wilson; Trevlyn Smith; Jeremy Cullen; Liz Pinker;
Dawn Higgins; Murray Leamon; Geoff Rolland; Doreen Lyon; Debbie Panizza;
Sue Colgate; Steve Dougherty; Jia Leak; Barbara Whildin; Tyler Bennie; Shaun Read; Nicole Read;
Susan Radamanthos; Sharon Cliffe; Kym McGlinn; Sandy Karasek;
Teresa Brooks; Phil Griffiths; Kevin Edwards; Teagen Murray;

ADMINISTRATORS:
Fiona Geraty; Kelsy Lightfoot; Lauren Gibson.

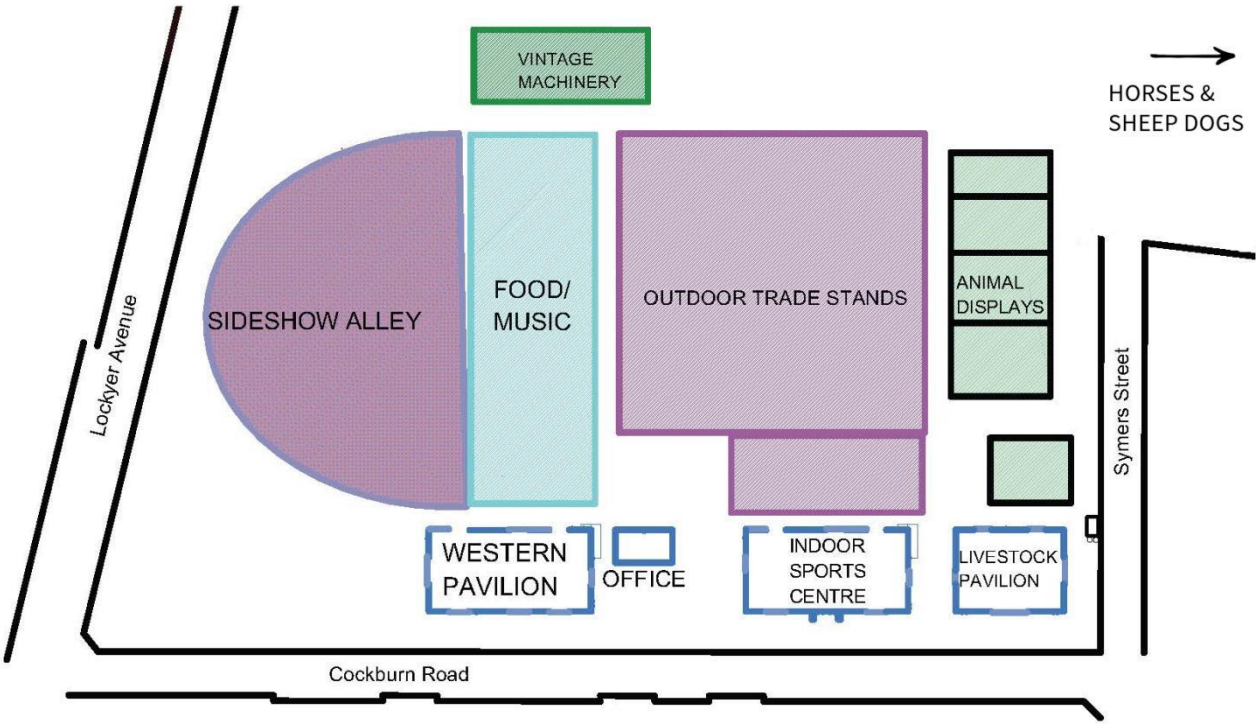
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SHOWGROUND DIRECTIONS



SHOWGROUND LAYOUT



RULES and REGULATIONS

1. The Society's Annual Show is held under the Society's Rules and Regulations. The committee may add, alter, vary or revoke any Rules and Regulations it may deem advisable.
2. No exhibit shall be staged for competition until subscription or entrance fees are paid to the Society. Fees may be paid by direct credit, cheque, EFTPOS or cash. Entry Forms may be received via email, or mail. If Entry Cards are to be returned, please allow time for them to be processed.
3. The committee reserves the power to reject or remove any Exhibitor, servant or attendant, or any visitor from the Show without being required to give any explanation or being liable for compensation. The powers conferred on the committee shall be delegated to the Secretary and all monies won by such offenders shall be forfeited.
4. **NO DOGS**, excepting registered Assistance Dogs or Dogs for exhibition/competition, will be allowed on the grounds.



5. The committee reserves the right to postpone, and further postpone any Show from the advertised date, and may make any alterations it deems desirable in the schedule of prizes, or other show arrangements.
6. The decision of the Society on all points shall be final and without recourse.
7. **NO GATE ENTRY FEE AND/OR MEMBERSHIP FEES WILL BE REFUNDED**.
8. Quantities, weights and numbers will be strictly adhered to.
9. All persons competing and exhibiting in the Show do so at their own risk.
10. No protest will be considered if person protesting has not an entry in the class concerned.
11. The Head Steward of each section reserves the right to reject and remove from the ground any exhibit, which is in their opinion dangerous or objectionable.
12. The Albany Agricultural Society Incorporated Committee will not be held liable for loss of or damage to the exhibitor's property whilst on the grounds.
13. Stewards reserve the right to re-enter an entry into a more appropriate section and/or class.
14. Please ensure all vehicles are removed immediately after they have been unloaded and parked offsite in public parking zones. All vehicles parked illegally upon the grounds shall be **TOWED AWAY WITHOUT NOTICE.**



15. **NO ALCOHOL** is to be brought onto the grounds.

PRIVACY STATEMENT:

The information provided by you in the Application form is collected and used by the Albany Agricultural Society Incorporated to organise and conduct competitions and or exhibitions at the Albany Agricultural Show. We may publish details such as your Name, Photograph and Exhibit details in any Albany Agricultural Society publication or communication. Such information may also be made available to; and published by the media. Your telephone number will be shared with the Show Programme publisher. We will not disclose your personal information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Secretary, Albany Agricultural Society Incorporated, Post Office Box 392, Albany WA 6331 or by Email: *aas@albanyshow.org.au*

N O T I C E S

All exhibitors must pay entrance fee to the grounds on Show Days.

REFUND POLICY:
Membership – no refund
Competitors – no refund unless recommended by the Section Councillor.
Please keep your receipt or entry cards as proof of purchase.

Exhibitors please check individual sections for times that exhibits in the various sections must be in place. These times will be rigidly adhered to.

Exhibits MUST NOT be dismantled or removed from the ground before 5:00pm on Saturday.

In the event of there being no competition in any particular Class, prizes may be given if the judges certify to particular merit, however, they are specifically requested to withhold prizes - even where there is competition if the exhibits are of inferior description, or not suitable for the class in which they are competing, they may be awarded a 2nd prize.

Prize money where applicable will be available at the Secretary's office from 9.00am Monday 10th November 2025. If you are GST registered, you must provide a tax invoice to the Albany Agricultural Society to claim prize money including GST. All prize money not collected by **14th November 2025** (or tax invoices not lodged) will revert back to the Society.

Entries in Show Sections will be received via the Society's website www.albanyshow.org.au

Please check you relevant section for closing dates AS NO LATE ENTRIES ARE ACCEPTED.

PLEASE NOTE:
The Committee reserves the right to restrict entries in any class should the need arise.

PHOTOGRAPHY TIMELINE

Please submit all entries on the original application forms supplied with the Schedule for that section.

ENTRIES OPEN
1st August 2025

ENTRIES CLOSE
31st October 2025

DELIVERY OF PRINTS
4th November 2025

JUDGING
6th November 2025

SHOW DAY
7th & 8th November 2025

COLLECTION OF PRINTS
5pm – 5.30pm 8th November 2025
(only by stewards)
or during office hours
10th to 14th November 2025

JUDGES

Kirsten Sivyer

Ralph Darlington

Nev Clarke

ENTRY FEES:

ALL CLASSES: $5.00 per entry

RULES OF ENTRY:

Photographs MUST be taken, but not necessarily processed, by the exhibitor. Any modification of the image must be done by the exhibitor or under their personal direction.

- Any one image may be entered in one class only and derivatives of that image may not be submitted as separate images in other classes.
- Entries exhibited at previous Albany Agricultural Shows are not permitted.
- Competition is open to all amateur photographers. Definition of Amateur for this competition is someone who does not get the majority of their income from photography.
- Prizes to be awarded on the Judge's decision. Prizes are not necessarily awarded.
- Photo contest staff and judges are not allowed to enter the competition.
- Entries must not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, obscene or pornographic content.
- All entries must be captured in accordance with local laws and regulations including any permits, licences and permissions (including drone laws).
- Failure to comply with the rules of entry and presentation will result in non-acceptance.
- All accepted entries will be submitted for judging but all may not be displayed if insufficient space available.
- The Society will encourage the sale of photography entries which are exhibited during the period of the show. Commission of 10% + GST will be charged by The Albany Agricultural Society for such sales.
- Payments of proceeds to exhibitors of sold exhibits will be via electronic funds transfer only. Payments will occur no later than the end of November 2025. It is the responsibility of Exhibitors to ensure their bank details are correct.
- On the entry form please place either a NFS (not for sale) or a dollar amount in the area provided.

COMPETITION CATEGORIES:

CLASS			MAXIMUM SIZE (Including mounts)
1	**COLOUR SNAPSHOT**	OPEN AMATEUR	Image to be no larger than 15cm x 10cm (6” x 4”) with mount no larger than 21cm x 15cm (8.4” x 6”)
2 - 3	**NATURE AND WILDLIFE**	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side) (16” x 20”)
4	**LANDSCAPE/SEASCAPE**	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side) (16” x 20”)
5	**RURAL**	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side) (16” x 20”)
6	**MONOCHROME**	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side) (16” x 20”)
7	**PORTRAIT**	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side) (16” x 20”)
8 - 13	**YOUTH PHOTOGRAPHY**	UNDER 12YO 12-17YO	40cm (shortest side) x 50cm (longest side) (16” x 20”)
14	**DRONE PHOTOGRAPHY**	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side) (16” x 20”)
15 - 17	**PHOTOGRAPHERS LIVING WITH DISABILITY**	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side) (16” x 20”)
18	**AI CREATIVE**	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side) (16” x 20”)

INSTRUCTIONS FOR MOUNTING OF PRINT ENTRIES:







- **Snapshots –** must be card mounted on hard card or mount/Mat Board.
- **Enlargements –** all prints over 15cmx10cm (6”x4”) must be securely mounted with stiff cardboard/Mat board, (Wood, chipboard, ply or similar mounts will not be accepted)**.**
- Prints (including mount board) must be no thicker than 5mm.
- All prints must be mounted singularly.
- Correct part of Exhibitors Ticket must be taped to the **centre** of bottom edge of mount.
- On the **reverse** side must be your **name and address, subject title, class and section** and to be marked to indicate top when viewed correctly.
- No hangers or velcro to be attached to the mount please.
- No title or name to be written on the front of entry.
- Examples of mounting will be on display in Agricultural Society Office. If in doubt please check.

Mat Board’s (Acid-Free) are available to purchase from the Agricultural Society Office in both black & white in the following photograph sizes:

- **6”x4” (15cmx10cm) $2**
- **6”x8” (15cmx20cm) $3**
- **8”x10” (20cmx25cm) $4**
- **9”x12” (22.5cmx30cm) $5**
- **11”x14” (27.5cmx35cm) $6**
- **12”x18” (30cmx45cm) $7**

SUBMISSION OF ENTRIES:

1. Entries can be completed online through the website (www.albanyshow.org.au). Or in person at the Agricultural Society Office. **Entries close Friday 31st October 2025**.
2. Entries with EXHIBITORS CARD ATTACHED must be benched on **Tuesday 4th November 2025** between **4:00pm and 6:00pm** in the Western Pavilion at 88 Cockburn Road, Albany 6330. They may be lodged at Show Office prior to 4:00pm on Tuesday 4th November 2025.

   ENTRIES CAN NOT BE ACCEPTED AFTER 6:00PM; TUESDAY 4th NOVEMBER 2025.
   The portion of entry card returned to the exhibitor should be retained for presentation on collection of entries
3. Removal (only by stewards) between **5:00pm – 5:30pm on Saturday 8th November 2025.**

   THERE WILL BE NO EXCEPTION TO THIS RULE.

   Stewards must sight entrant’s portion of exhibitor’s card. Entries and prize money or vouchers not collected at this time will be held at the Agricultural Society Office until 14th November 2025.
   THERE WILL BE NO EXCEPTION TO THIS RULE.
4. Any exhibits not collected after the 14th November 2025 will be donated to charity.

DEFINITION OF SUBJECTS

OPEN - any subject treated pictorially. Images for the OPEN category **should not** be of subjects that could have been entered in another category; for instance – the subject should not be a landscape.

LANDSCAPE - picture of natural scenery which may include trees, people, houses or other objects, provided that these elements do not dominate the picture.

SEASCAPE - a picture of natural coastal scenery, a wave study or picture of the open sea, boats and other items of marine interest may be included as incidental items provided that these elements do not dominate the picture.

PLANTS & ANIMALS – must be living. Any kind of animal, domestic or wild, including fish and insects. Any tree, shrub, herb, grass, fern, moss etc. and flowers. Minor retouching to the image is allowed but manipulation that alters the content and truth of the original scene will not be accepted.

PORTRAIT – must be living. Picture of a single person or group of people. A person or persons must be the main element in the photograph and can be candid or posed.

WILDFLOWER – must be of native Australian species photographed insitu whether in garden or bush. May be single or multiple blooms.

RURAL AUSTRALIA – depicting rural Australia through agriculture and life on the land including people, animals, machinery and the rural Australian environment.

COLOUR SNAPSHOTS

Image 15cmx10cm (6”x4”) with mount entry to be no larger than 21cm x 15cm (8.4” x 6”).

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:

1. Colour snapshot – Open

NATURE AND WILDLIFE

No larger than 40cm x 50cm (16” x 20”) (including mount)

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:

2. Colour enlargement – Plants & Animals
3. Colour enlargement - Wildflower

LANDSCAPE/SEASCAPE

No larger than 40cm x 50cm (16” x 20”) (including mount)

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:

4. Colour enlargement – Landscape/Seascape

RURAL

No larger than 40cm x 50cm (16” x 20”) (including mount)

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:

5. Colour enlargement – Rural Australia

MONOCHROME

No larger than 40cm x 50cm (16” x 20”) (including mount)

May be black & white or an image containing shades of any one colour. If toning is carried out it must be over the total print. Partial toning or the addition of one extra colour is not acceptable in the Monochrome section. Images with an emphasis on contrast, tone and texture. Focus on composition and subject matter that benefit from the absence of colour, such as portraits, landscapes or abstract scenes.

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:

6. Monochrome – Any subject

PORTRAIT

No larger than 40cm x 50cm (16” x 20”) (including mount)

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:

7. Colour enlargement – Portrait

YOUTH

No larger than 40cm x 50cm (16” x 20”) (including mount)

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:
Youth (Under 12yo)

8. Colour snapshot - Open
9. Colour snapshot - Plants & Animals
10. Colour snapshot - Portrait

CLASS:
Youth (12-17yo)

11. Colour snapshot – Open
12. Colour snapshot - Plants & Animals
13. Colour snapshot - Portrait

DRONE/AERIAL

The exhibitor must be the drone operator. No larger than 40cm x 50cm (16” x 20”) (including mount)
Pictures taken from an aircraft, a drone or other flying object, either by hand or remotely controlled.

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:

14. Colour enlargement – Open

PHOTOGRAPHERS LIVING WITH DISABILITY

No larger than 40cm x 50cm (16” x 20”) (including mount)

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:

15. Colour enlargement – Plants & Animals
16. Colour enlargement – Landscape/Seascape
17. Colour enlargement - Portrait

AI CREATIVE

No larger than 40cm x 50cm (16” x 20”) (including mount)

Emphasise creativity and innovation in the use of AI or other image processing techniques. The final image should be a blend of technical skill and artistic vision. The base image must be an original photograph taken by the entrant. AI tools can be used for creative modifications, visual enhancements and a mix of elements.

1st PRIZE Certificate & Rosette **2nd PRIZE Certificate** **3rd PRIZE Certificate**

CLASS:

18. Colour enlargement – Any subject

AWARDS

Sponsored by ACE Camera Club (Albany)

BEST OVERALL - $50 & Rosette
BEST OVERALL YOUTH - $50 & Rosette
BEST OVERALL PHOTOGRAPER LIVING WITH DISABILITY - $50 & Rosette
PEOPLES CHOICE AWARD - $50