



# Creative Craft

## SCHEDULE

The **ALBANY AGRICULTURAL SHOW**

Nov | 8<sup>th</sup> & 9<sup>th</sup> | 2024

**ENTRIES CLOSE Thursday 24 October 2024**

Apply online at [www.albanyshow.org.au](http://www.albanyshow.org.au)



*The Albany*  
*Agricultural Society* Inc

## **SOCIETY OFFICIALS**

### **THE ALBANY AGRICULTURAL SOCIETY Incorporated**

Postal Address: Post Office Box 392 ALBANY 6331

Office: 88 Cockburn Road Albany WA 6330

Showground: Centennial Park Eastern Precinct

Telephone: 9841 4003

Email: [aas@albanyshow.org.au](mailto:aas@albanyshow.org.au)

Website: [www.albanyshow.org.au](http://www.albanyshow.org.au)

<b>Patron</b>	Mr. Rick Wilson
<b>Vice Patrons</b>	Mr. Kevin Prince LLB Mrs. Rebecca Stephens Mr. Barry Panizza
<b>Trustees</b>	Mr. Garry Wilson Hon Murray Montgomery Mrs. Doreen Lyon
<b>President</b>	Mr. Rob Wright
<b>Senior Vice President</b>	Mrs. Erika Henderson
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<b>Immediate Past President</b>	Mr. Gary Wilson
<b>Executive Officers</b>	Mrs. Doreen Lyon Mrs. Dianne Bell Mr. McCallum Johnston Mr. David Lindberg Mr. Jia Leak
<b>Council</b>	Dianne Bell; Victoria Bennett; David Bickford; Sue Bickford; Teresa Brooks; Sue Colgate; Jeremy Cullen; Steve Dougherty; Phill Griffiths; Erika Henderson; Dawn Higgins; Mahlon Hotker; McCallum Johnson; Kym McGlinn; Sandy Karasek; Murray Leamon; Jia Leak; David Lindberg; Doreen Lyon; Debbie Panizza; Kevin Parsons; Susan Radamanthos; Geoff Rowland; Anne Sparrow; Sarah Stevenson; Barbara Whilldin; Garry Wilson;
<b>Administrators</b>	Kelsey Lightfoot Fiona Geraty Lauren Gibson

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## SHOWGROUND LAYOUT

Administration Office opening times Monday – Friday 9.00am – 3.00pm



## SPONSORS

The committee of the Albany Agricultural Society Incorporated wish to express their sincere appreciation to our generous Sponsors and Trophy Donors and ask that you acknowledge their generosity and endeavour to support them wherever possible when making your purchases.



*Albany Lace Makers*



*Miandetta Pastures*

**Albany Porcelain  
Art Camp**



**ALBANY ART GROUP**



*Brenda Caelli*



*Albany Spinners  
Inc.*



**Disclaimer:** Confirmation of sponsorships received after the printing of the schedule may be acknowledged in later versions of the Creative Craft Schedule. Prizes listed in this schedule are correct at the time of release however may be subject to change. This schedule is final as of 5 August 2024

## **VOLUNTEERS WANTED!**

The success of the Creative Craft Competition relies heavily on our volunteer stewards. We are **seeking volunteers from ages 17+ for Thursday 7<sup>th</sup> November 2024, from 7am to 1pm** to assist our Judges during the Creative Craft Competition. The benefits of volunteering include:

- FREE entry to the show.
- Opportunity to work alongside other volunteers and mingle with like-minded, crafty people.

If you would like to volunteer at the Creative Craft Competition this year, please contact the AG Show office or the Creative Craft Councillor, **Kym McGlinn** via email to [kymmclinn@outlook.com](mailto:kymmclinn@outlook.com)

## **RULES AND REGULATIONS**

1. The Society's Annual Show is held under the Society's Rules and Regulations. The committee may add, alter, vary or revoke any Rules and Regulations it may deem advisable.
2. No exhibit shall be staged for competition until subscription or entrance fees are paid to the Society. Fees may be paid by direct credit, cheque, EFTPOS or cash.
3. Preferred method of entry is online at [www.albanyshow.org.au](http://www.albanyshow.org.au). Please contact the office if you require assistance filling out the forms.
4. The committee reserves the power to reject or remove any exhibitor, servant or attendant, or any visitor from the Show without being required to give any explanation or being liable for compensation. The powers conferred on the committee shall be delegated to the Secretary and all monies won by such offenders shall be forfeited.
5. NO DOGS. Only registered Assistance Dogs or dogs for exhibition/competition, will be allowed on the grounds.
6. The committee reserves the right to postpone, and further postpone any Show from the advertised date, and may make any alterations it deems desirable in the schedule of prizes, or other show arrangements.
7. The decision of the Society on all points shall be final and without recourse.
8. NO GATE ENTRY FEE AND/OR MEMBERSHIP FEES WILL BE REFUNDED.
9. Quantities, weights and numbers will be strictly adhered to.

10. All persons competing and exhibiting in the Show do so at their own risk.
11. No protest will be considered if person protesting has not an entry in the class concerned.
12. The Head Steward of each section reserves the right to reject and remove from the ground any exhibit, which is in their opinion dangerous or objectionable.
13. The Albany Agricultural Society Incorporated Committee will not be held liable for loss of or damage to the exhibitor's property whilst on the grounds.
14. Stewards reserve the right to re-enter an entry into a more appropriate section and/or class.
15. Please ensure all vehicles are removed immediately after they have been unloaded and parked offsite in public parking zones. All vehicles parked illegally upon the grounds shall be TOWED AWAY WITHOUT NOTICE.
16. NO ALCOHOL is to be brought onto the grounds.

## **PRIVACY STATEMENT:**

The information provided by you in the Application form is collected and used by the Albany Agricultural Society Incorporated to organise and conduct competitions and or exhibitions at the Albany Agricultural Show. We may publish details such as your Name, Photograph and Exhibit details in any Albany Agricultural Society publication or communication. Such information may also be made available to; and published by the media. Your telephone number will be shared with the Show Programme publisher. We will not disclose your personal information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Secretary, Albany Agricultural Society Incorporated, Post Office Box 392, Albany WA 6331 or by Email: [aas@albanyshow.org.au](mailto:aas@albanyshow.org.au)

## **REFUND POLICY:**

Membership – no refund

Competitors – no refund unless recommended by the Section Councillor

Please keep your receipt or entry cards as proof of purchase.

## **IMPORTANT DATES & INFORMATION**

### **1. CLOSING DATE FOR CREATIVE CRAFT ENTRIES:**

**Thursday 24th October 2024 at 4:00pm**

NO LATE ENTRIES ACCEPTED.

### **2. HOW TO ENTER YOUR EXHIBIT**

Entries can be made online at **[www.albanyshow.org.au](http://www.albanyshow.org.au)**

Please seek assistance from staff at the Albany Agricultural Society Office if you need help entering online. A Copy of this schedule can also be downloaded and printed online.

### **3. ENTRY RESTRICTIONS:**

Three (3) entries per class, unless otherwise stated.

An entry consists of one (1) item, unless otherwise stated.

Any exhibit may be entered in only one class.

### **4. ENTRY FEES:**

Seniors (18 years and over) \$3.00 per entry including GST

Juniors (17 years and under) \$2.00 per entry including GST

Please refer to the section criteria for entry fees

### **5. ENQUIRIES:**

Enquires can be made to the Albany AG Show office

Located at 88 Cockburn Road Albany WA 6330

Telephone: 9841 4003

Email: [aas@albanyshow.org.au](mailto:aas@albanyshow.org.au)

Creative Craft Councillor, Kym McGlinn

Email: [kymmglinn@outlook.com](mailto:kymmglinn@outlook.com)

### **6. EXHIBIT DELIVERY DETAILS:**

88 Cockburn Road Albany WA 6330

Western Pavilion

Thursday 7th November between 7:00am and 9:00am

Exhibits may also be dropped off to the Agricultural Society Office at 88 Cockburn Road Albany WA 6330 in the weeks prior to the Albany Show.

### **7. EXHIBIT COLLECTION DETAILS:**

88 Cockburn Road Albany WA 6330

Western Pavilion

Saturday 9th November between 5:00pm and 6:00pm

Any exhibits not collected during this time will remain at the Agricultural Society Office until Friday 8th December 2024

### **8. Pavilion doors will be open to the public at 9:00am Friday 8th November 2024. All Exhibitors must pay an entry fee into the show grounds on show days.**

## PERPETUAL TROPHIES

The following trophies are competed for in each section in turn. For the purpose of deciding the winner of the trophy, points are allocated to the winners the Champion awards (Best Overall, Runner Up Best Overall and Most Points) and will be allocated as such: 3 points for First place; 2 points for Second place, (unless otherwise specified). EXCEPT for the Bella Swainston Trophy which will be determined by People's Choice.

At the completion of the Creative Craft Competition, trophy winners should take their trophy to *The Trophy Shop* for their name, section and year to be engraved.

The Albany Agricultural Society will have an account set up at *The Trophy Shop* to pay for this. Winning a trophy entitles the exhibitor to hold the trophy for eleven months, returning it to the Administrator Office one month prior to the following show,

ABC RADIO 6AL SILVER CUP .....	Supreme Ridden Exhibit
AF MARSHALL TROPHY .....	Most Points - Rose Section
ALBANY AMATEUR WINEMAKERS CUP.....	
ARTHUR AND FREDA MARSHALL TROPHY .....	Best Exhibit Pot Plant Section
B. LANGE TRAY .....	Horses in Action
BELLA SWAINSTON MEMORIAL PERPETUAL TROPHY.....	People Choice – Creative Craft
BETTER HEARING ALBANY WA.....	Junior Craft
CHALLENGE (Westpac) BANK TROPHY .....	Winner of the unofficial dressage competition
EILEEN CROXFORD PERPETUAL SHIELD.....	Best Bowl of Exhibition/ Decorative Roses
FIELDING INDUSTRIAL AGRICULTURAL & PASTORAL ASSOCIATION TROPHY .....	Dairy Goats
GLENICE FLETT SHIELD.....	Most Points over all Sections - Creative Craft / Cookery
HELEN CHAPMAN MEMORIAL .....	Breed Section
J & M MEUZELAAR TROPHY .....	Most Points – Vegetable Classes
J M THOMSON TROPHY .....	Champion Gladiolus
MARJORIE CLARKE PERPETUAL TROPHY (2024) .....	Best Overall – Hand Spinning
MURIEL HAINES MEMORIAL CUP (2024).....	Most Outstanding Exhibit – Paper Craft
NELL WATKINS TROPHY .....	Most Points Hand Spinning
OLLIE TREASURE MEMORIAL TROPHY.....	Most Points - Poultry Section
PARATTAH STUD TROPHY .....	Winner Great Southern Pony of the Year
R W GOODMAN TROPHY (\$50 cash).....	Wool
R W GOODMAN TROPHY .....	Most Outstanding Exhibit Horticultural Section
R&C DUFFIELD CHAMPION GALLOWAY.....	Trophy donated by R & C Duffield
SALES EXCHANGE CHAMPION HACK .....	Trophy donated by Sales Exchange
SILVER JUBILEE CUP.....	Winner Great Southern Hack of the Year
SPRINGHAVEN TROPHY .....	Best Sliver Exhibit Hand Spinning
THE BEAL CUP.....	Most points Horse Section by any single competitor
THELMA SIMPSON SHIELD .....	Most points Floral Art
WA GERANIUM / PELARGONIUM SOCIETY SHIELD.....	Great Southern Pelargonium Championship
WINDRUSH HONEY BEE CHAMPION PONY .....	Trophy donated by Mrs. J Lucas
B AND B SHIRLEY.....	High Point Unofficial Showjumping

FOOTNOTE:

### ~~ BELLA SWAINSTON MEMORIAL PERPETUAL TROPHY ~~

*In recognition of more than 20 years of involvement with organising the creative crafts at the Albany Agricultural Show.*

## CONDITIONS FOR ENTERING EXHIBITS

1. All work exhibited in these sections must be the work of the individual exhibitor and must have been finished between November 2023 and November 2024, although it may have been in progress over any length of time.
2. No article or work, which has previously been exhibited at the Albany Agricultural Show, is eligible to compete.
3. All ages mentioned in Schedule refer to age as of 24 October 2024.
4. No group entries are accepted unless stated. EXCEPT IN Hand Spinning Class 35 where a second person must be acknowledged.
5. Please check other sections before entering under "any other article".
6. DO NOT mark your name, initials, or signature on your exhibits. Exhibits must be judged anonymously. Any exhibits with these markings will be excluded from judging.
7. Please ensure you ADHERE TO CLASS RESTRICTIONS. Any exhibits that do not adhere to the specifications of a class e.g. the size, materials etc. will be excluded from judging.
8. Please attach your entry ticket securely to your exhibit. Exhibits without an entry ticket attached cannot be judged.
9. **REFUND OF ENTRY FEES** - No refunds will be given for exhibits or memberships.  
If an exhibit is withdrawn, rejected, or disqualified by the Albany Agricultural Show for any reason, the entry fee will NOT be refundable.

### 10. JUDGING

- 1.1. Judging commences in all classes at 10:00am Thursday 7th November 2024.
- 1.2. No person other than Stewards and Judges will be allowed in the exhibition area after benching is completed at 10.30am Thursday 7th November 2024. i.e., during judging.
- 1.3. Judges ARE NOT permitted to show in any class in which they may be involved in judging.
- 1.4. Prizes will be awarded at the Judge's discretion. First prize is not necessarily awarded.
- 1.5. In the event of there being no competition in any particular Class, prizes may be given if the judges certify to particular merit. However, they are specifically requested to with-hold prizes - even where there is competition if the exhibits are of inferior description, or not

- suitable for the class in which they are competing, they may be awarded a 2nd prize.
- 1.6. In case of tied points in any section, the Most Points prize will be awarded to the person with the most 1st prizes followed by 2nd and 3rd prizes if necessary.
  - 1.7. Any entry deemed to be in the incorrect class by either the Stewards or Judges may be moved to a more appropriate class.
  - 1.8. Judge's decisions are final. Any formal complaint must be in writing addressed to the Councillor in Charge at the Society's office.

### 11. AWARDS

- 1.1. The Winner of the Bella Swainston Trophy will be determined by a People's Choice Award. The winner is voted for by the public during the Show. The People's Choice Award is kindly sponsored by the Swainston Family
- 1.2. Trophies will be presented in the Society Meeting Room (see map and signs) on Saturday 9th November 2024 between 4:00pm and 4:30pm.
- 1.3. The collection of Class Prize Money and Special Awards will happen between 5:00pm and 6:00pm on Saturday 9th November 2024 in the pavilion when exhibitors are permitted to collect their exhibits.
- 1.4. Exhibitors must present their place cards to collect their prizes.
- 1.5. Any prizes not collected will remain in the Albany Agricultural Society office on Cockburn Road and will be available for collection during office hours following the show.

### 12. COLLECTION OF EXHIBITS

- 1.1. No exhibit is to be removed before 5:00pm Saturday 9th November 2024. Access to displays will be restricted between 4:30pm and 5:00pm to allow Stewards to dismantle them ready for collection between 5:00pm and 6:00pm. Exhibits will only be released on presentation of entry receipt or written permission of entrant.
- 1.2. Any exhibits not collected at this time will be held in the Administration office for collection up to Friday 29th November 2024.



## ENTRY SECTIONS

### ANY ART/CRAFT

#### PEOPLES CHOICE AWARD

##### Bella Swainston Memorial Class

Exhibitors are encouraged to enter a piece featuring roses in any medium from the sections in this schedule. Any technique allowed. Size not exceeding the maximum requirements as stated in each section.

Awarded to the most points for People's choice

**ENTRY FEE \$3.00**

#### MOST POINTS

Bella Swainston Perpetual Trophy

**Class 1** Any medium of art featuring roses

### CROCHET

**ENTRY FEE \$3.00**

#### BEST OVERALL

Certificate and \$50 Prize Money

#### RUNNER UP BEST OVERALL

Certificate and \$30 Prize Money

#### MOST POINTS

Certificate and \$40 Prize Money

#### IN ALL CLASSES 2-11:

**First:** Certificate, \$20.00 Prize Money; **Second:** Certificate, Gift Voucher **Third:** Certificate, **Highly Commended:** Certificate

**Junior Classes First:** Certificate \$10; **Second:** Certificate, \$5 Prize Money **Third:** Certificate

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ALBANY CWA



#### DEFINITIONS

**NOVICE** – an exhibitor who has commenced the craft within the last (12) months and has not previously exhibited at the Albany Ag Show.

**JUNIOR A** Aged 0-10 years as at 24 October 2024

**JUNIOR B** Aged 11-17 years as at 24 October 2024

**Class 2** **Blanket, Afghan or Knee Rug**  
Size not exceeding 1.5m in width or length.

**Class 3** **Baby Shawl, Pram or Cot Cover**  
Size not exceeding 1m in width or length.

**Class 4** **Baby Wear**  
One outfit not exceeding three (3) articles i.e. jacket, bonnet and booties.

**Class 5** **Adult Shawl**

**Class 6** **Adult Garment**  
Any article of adult clothing.

**Class 7** **Accessories**  
Any accessories for adults such as gloves, scarf, socks, bag, purse, tote, cowl, adult head ware etc

**Class 8** **Homewares**  
Includes cushions, tableware, wall hangings, set of doilies, mats or coasters.

**Class 9** **Novice**  
Any article of crochet work

**Class 10** **Any Article**  
Any other article of crochet work for which a class is not provided.

**Class 11** **Hand Crocheted Doll or Toy**  
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

**Class 12** **Junior**  
Any article of crochet work

### DOLLS AND TOYS

See information under Crochet or Knitting. Any other medium is not represented this year. Please contact the AG Show office or Creative Crafts Councillor if you or your group would be interested in organising and stewarding this section for 2025

### DRESS MAKING, SEWING & TEXTILES

This section is not represented this year. Please contact the AG Show office or Creative Crafts Councillor if you or your group would be interested in organising and stewarding this section for 2025

## EMBROIDERY

ENTRY FEE \$3.00

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### BEST OVERALL

Certificate and Prize Money

### RUNNER UP BEST OVERALL

Certificate and Prize Money

### MOST POINTS

Certificate and Prize Money

### RUNNER UP MOST POINTS

Certificate and Prize Money

### **PRIZES AWARDED IN ALL CLASSES**

**First:** Certificate, \$5.00; **Second:** Certificate, \$3.00; **Third:** Certificate; **Highly Commended:** Certificate

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### ADDITIONAL RULES

Please read the rules on pages 6-8 of this program.

Additional rules include:

- All entries must be hand embroidered, except classes 26 and 27 which are for machine embroidery.
- Embroidery must be the dominant feature of all entries.
- Any names, initials or markings on the work must be covered to ensure fair judging.
- Condition of the exhibit piece must be clean and presentable (no visible marks or stains), article can be laundered by the exhibitor.

## HAND EMBROIDERY

### Class 13

#### White Work Embroidery

Any article using white, cream or ecru threads and fabric.

### Class 14

#### Counted Thread Embroidery

Any article using white or coloured threads and even weave fabric. Includes pulled fabric, Hardanger, satin stitch, Kogin and decorative darning. Excludes canvas work and cross-stitch pictures.

### Class 15

#### Cross-Stitch Small

Wall hanging, picture or screen. Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 45cm in any direction, including fabric surround. Measurement does not include mounting.

### Class 16

#### Cross-Stitch Large

Wall hanging, picture or screen. Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 100cm in any direction, including fabric surround. Measurement does not include mounting.

### Class 17

#### Wool Embroidery

Any article of wool embroidery (no synthetics). Excludes canvas work.

### Class 18

#### Mixed Media

Any article. Minimum 50% hand embroidered.

### Class 19

#### Smocking

Any article featuring smocking. Seams may be machine sewn.

**Class 20**      **Miniature Embroidery**  
Includes petit point, stumpwork, needle painting, etc. Embroidered area not to exceed 8cm in any direction.

**Class 21**      **General Hand Embroidery**  
Any article of general embroidery stitches, any fabrics and threads allowed. May include collage, beading and metal thread work. Pre-printed designs and hoop embroidery allowed.

**Class 22**      **Wall Panel, Picture or Screen**  
Any type of stitchery other than needlepoint tapestry or cross-stitch. May include embellishments. Please provide hanging attachments. Maximum size not exceeding 45cm by 65cm, including frame.

**Class 23**      **Embroidered Homeware Article**  
May include a tablecloth, table centre, table runner, set of mats or a cushion cover. Any type of hand embroidery may use coloured fabric or threads.

**Class 24**      **Original Embroidery**  
Any article. Exhibit must be worked from an original design of the exhibitor. Photocopy evidence of original design, e.g. drawing, photograph or chart **MUST** be included. Free use of any type of hand embroidery.

**Class 25**      **Canvas Embroidery**  
Must be worked on canvas. The visible area shall not exceed 45cm in any direction, including fabric surround. Article should be framed or otherwise suitable for hanging. Please provide hanging attachments.

**Class 26**      **Any Article**  
Any other article of embroidery for which a class is not provided.

**MACHINE EMBROIDERY**

**Class 27**      **Free Motion Machine Embroidery**  
Any article featuring free motion machine embroidery. Any programmed stitches may be used.

**Class 28**      **Computerised Machine Embroidery**  
Any article featuring machine embroidery using fully computerised designs.

PICTURED: Hand Embroidery by Cheryl Hobley



# HAND SPINNING

ENTRY FEE \$3.00

## BEST OVERALL

Marjorie Clarke Perpetual Trophy, Certificate and \$100.00 Prize Money

Sponsored by **Albany Spinners Inc.**

## MOST POINTS

Nell Watkins Perpetual Trophy & \$75.00 Prize Money

Sponsored by **Albany Spinners Inc.**

## BEST SLIVER EXHIBIT HAND SPINNING

Springhaven Trophy in honour of Kath Trendall and \$50.00 Prize Money

Sponsored by **Albany Spinners Inc.**



## BEST MELANIAN ARTICLE

Certificate and \$50.00 Prize Money

Sponsored by

**The Melanian Society of WA**



### IN ALL CLASSES:

*First Place* : Certificate & \$25 Prize Money

*Second Place*: Certificate, Gift voucher *Third Place*: Certificate,

### ADDITIONAL RULES

Please read the rules on pages 6-8 of this program.

Additional rules include:

- All exhibits must state the name of fibres used and attach a sample on a plain white business sized card enclosed in plastic.
- All exhibits must be hand spun by the Exhibitor.
- Any article or skein that does not include a sample of the fibre will not be judged.
- Entries with identifying brands, stud labels, business names will not be judged.
- No article may be entered in more than one class.
- All exhibits in classes 28 to 34 must be skeins.
- All exhibits in classes 35 to 37 will be judged on their construction and finish as well as the quality of spinning.

### JUDGING CRITERIA

Skeins of Yarn:

- Suitability of fleece/fibre for end use and to indicate intended purpose written on sample card.
- Evenness of spin and ply.
- Suitability of washing and scouring and of skein ties to prevent tangling.
- Handle and presentation.

Articles Made Up:

- Choice of yarn for pattern use; appropriate needle or hook size for knitted or crocheted exhibits.
- Evenness of knit crochet or weave, density of fringes, or quality of hand sewn hems.
- Finishing: steam pressing, blocking or fulling.
- Applied finishes, buttons, bindings, etc.
- Making up: finishing off, neatened seams, clipped ends, etc.
- Handle and presentation.

## HAND SPINNING CLASSES

### **Class 29 50g Skein Medium Wool - Novice**

Novice Spinner– having under 2 years' experience. Traditional 5ply to 8ply, between 9 and 12 WPI. Must be spun from raw fleece.

### **Class 30 50g Skein Wool - Undyed**

Traditional between 6 and 9 WPI. Must be spun from raw fleece.

### **Class 31 50g Skein Wool – Natural Dye**

Must be spun from raw fleece. Dyed using natural dyes. State dye source and method e.g. Cordata, Eucalyptus, Coreopsis or Madder.

### **Class 32 50g Skein Roving/Top Dyed / Undyed**

May be any commercially combed wool fibre, undyed dyed by the Exhibitor or commercially done.

### **Class 33 50g Skein Plant Based Fibre**

E.g. Flax, Cotton or Hemp.

### **Class 34 50g Skein Animal Fibre**

Minor protein fibre, other than sheep. E.g. Alpaca, Camel, Llama, Silk, Dog, Bison, Mohair, Cashmere or Rabbit. Must be 100% one animals' fibre, no blends.

### **Class 35 50g Skein Chain Plied**

Any yarn spun with the chain plied method.

### **Class 36 Any Accessories**

Hand knitted, crocheted or woven. Includes socks, scarves, gloves and mittens. Using only hand spun fibre

### **Class 37 Any Garment**

Hand knitted, crocheted or woven. Using only hand spun fibre

### **Class 38 Any Article**

Any other article of Hand Spinning for which a class is not provided. Handmade using only hand spun fibre.



# KNITTING

**ENTRY FEE \$3.00**

## **BEST OVERALL**

Certificate and \$50 Prize Money

## **RUNNER UP BEST OVERALL**

Certificate and \$30 Prize Money

## **MOST POINTS**

Certificate and \$40 Prize Money

### **IN ALL CLASSES:**

**First:** Certificate, \$20.00; **Second:** Certificate, \$10 Gift Voucher; **Third:** Certificate; **Highly Commended:** Certificate

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### **ADDITIONAL RULES**

Please read the rules on pages 6-8 of this program.

Additional rules include:

- Any knitting yarn may be used unless otherwise stated.
- All classes are for hand knitting only.
- Novice class – an exhibitor who has commenced the craft within the last (12) months and has not exhibited previously in the Albany AG Show.
- JUNIOR A Aged 0-10 years as at 24 October 2024
- JUNIOR B Aged 11-17 years as at 24 October 2024

<b>Class 39</b>	<b>Baby Wear</b> One (1) article. May include a pair e.g. a pair of socks or mittens. Includes baby shawls. Any ply.
<b>Class 40</b>	<b>Adult Garment</b> Any article of adult clothing, any ply.
<b>Class 41</b>	<b>Adult Scarf</b> Any ply.
<b>Class 42</b>	<b>Adult Accessories</b> Any accessories for adults including headwear, gloves and socks. Any ply.
<b>Class 43</b>	<b>Chunky Knit – Homewares</b> Throw rug or cushion cover, 12 ply and over.

<b>Class 44</b>	<b>Chunky Knit - Accessories</b> Scarf or beanie, 12 ply and over.
<b>Class 45</b>	<b>Own Design</b> Any hand knitted article designed solely by the exhibitor. Any ply.
<b>Class 46</b>	<b>Novice</b> Any article of hand knitting.
<b>Class 47</b>	<b>Any Article</b> Any other hand knitted article for which a class is not provided.
<b>Class 48</b>	<b>Hand Knitted Doll or Toy</b> Whole article must be hand knitted. Novelty eyes, nose or mouth allowed.
<b>Class 49</b>	<b>Junior</b> Any hand knitted article of work

# LACE MAKING

ENTRY FEE \$3.00

## BEST OVERALL

Certificate and \$50 Prize Money

### PRIZE ALLOCATION IN ALL CLASSES:

**First:** Certificate, \$20.00; **Second:** Certificate, Gift Voucher; **Third:** Certificate; **Highly Commended:** Certificate

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*Albany Lace Makers*

### ADDITIONAL RULES

Please read the rules on pages 6-8 of this program.

- NOVICE is defined as an exhibitor who commenced handmade lace within the last two (2) years.
- Condition of the exhibit piece must be clean and presentable (no visible marks or stains), article can be laundered by the exhibitor.

- Class 50**      **Tatting**  
Any Article or set made wholly of or edged with tatted lace.
- Class 51**      **Bobbin Lace**  
Any article or set made wholly of or edged with bobbin lace.
- Class 52**      **Knitted Lace**  
Any article or set made wholly of or edged with hand knitted lace, 20 thread or finer

- Class 53**      **Crochet Lace**  
Any article or set made wholly of or edged with hand crochet lace, 20 thread or finer
- Class 54**      **Any Article**  
Any other article of handmade lace for which a class is not provided.
- Class 55**      **NOVICE**  
Any article made by an exhibitor who commenced handmade lace making within the last two (2) years



# LEGO

**ENTRY FEE \$2.00 (Classes 54-57)**

**ENTRY FEE \$3.00 (Class 58)**

## **BEST OVERALL**

*Certificate, Voucher and Lego Rosette*

*Best Lego model in show*

## **SUPERB STORYTELLING**

*Certificate and Voucher*

*For a model that tells a clear and engaging story*

## **EXCELLENT AESTHETICS**

*Certificate and Voucher*

*For artistic use of colour, composition, shape and design*

## **OUTSTANDING TECHNICAL ABILITY**

*Certificate and Voucher*

*For skillful use of parts*

## **NICE PARTS USAGE**

*Certificate and Voucher*

*For using parts in creative, unexpected ways to good effect*

## **PRIZE ALLOCATION IN ALL CLASSES:**

**First:** Certificate, gift voucher; **Second:** Certificate, gift voucher; **Third:** Certificate, gift voucher

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## **ADDITIONAL RULES FOR ENTERING**

Please read the rules on pages 6-8 of this program.

- All models must be attached to Lego base boards with a maximum size of 38cm x 38cm (Classes 54,55,56,57 and 58) or 76cm x 38cm (Class 58), and be a maximum of 50cm high.
- All entries must be the sole work of the entrant, being their own design and creation using Lego parts. No kits will be accepted as part of an entry.
- While every care will be taken by staff, the Society does not take responsibility for loss of Lego pieces.
- Entries must have been completed since the 2023 Albany Agricultural Show. Entries must not have been previously exhibited in the Albany Agricultural Show.
- Ages to be taken as of the entry close date 24 October 2024.
- All Entries must contain the theme for 2024: Farming for the Future

## **2024 THEME – FARMING FOR THE FUTURE**

**Class 56 Model by Child Aged 6 Years and Under**

**Class 57 Model by Child Aged 7-9 Years and Under**

**Class 58 Model by Child Aged 10-12 Years and Under**

**Class 59 Model by Child Aged 13-17 Years and Under**

**Class 60 Model by Adult Aged 18 Years and Over**



# PAINTING

ENTRY FEE \$3.00

## PRIZE ALLOCATION IN ALL CLASSES:

### OPEN & NOVICE

**First:** Certificate, \$20.00 Prize Money; **Second:** Certificate, \$10 Prize Money; **Third:** Certificate

### JUNIOR

**First:** Certificate, \$20.00 Prize Money; **Second:** Certificate, and \$10 Prize Money; **Third:** Certificate.



## ALBANY ART GROUP

### ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-8 of this program.

- All work must be 2D
- Paintings mediums can be oils, acrylic, water colour, pencils, pastels, pen or ink
- Mixed media is allowed
- Exhibitors may only enter ONE (1) item of artwork
- Entry must be painted within the last 2 years

- Entry must not have been previously exhibited at the Albany Agricultural Show.
- No Paintings are to be larger than A4 Size
- A4 size MUST be able to be hung.
- A5 size or smaller can be hung, or a stand should be provided. Some displays may be positioned flat on the bench top.
- All paintings must be in a good, clean condition.

### DEFINITIONS

**OPEN** – Any artist using any medium | **NOVICE** – Any artist who has not exhibited in any show or exhibition anywhere  
| **JUNIOR** – Any artist aged 14 years or younger from 24 October 2024

#### Class 61

##### OPEN LOCAL SCAPES

Any scape including landscapes, seascapes or cityscapes depicting local to the Great Southern Region. The Local scape must be prominent in the artwork. Any medium set out in the additional rules

#### Class 62

##### OPEN LOCAL FAUNA or FLORA

Any painting featuring either local Fauna or Flora from the Great Southern Region. Flora or Faun must be prominent in the artwork. Any medium as per the additional rules

#### Class 63

##### NOVICE LOCAL SCAPES

Any scape including landscapes, seascapes or cityscapes depicting local to the Great Southern Region. The Local scape must be prominent in the artwork. Any medium set out in the additional rules

#### Class 64

##### NOVICE LOCAL FAUNA or FLORA

Any painting featuring either local Fauna or Flora from the Great Southern Region. Flora or Faun must be prominent in the artwork. Any medium as per the additional rules

#### Class 65

##### JUNIOR - NAUTRE

Any painting featuring nature. Can be a scape. Flora or Fauna. Any medium as per the additional rules

# PAPER CRAFT

ENTRY FEE \$3.00

## BEST OVERALL

Certificate and Rosette

## MOST POINTS

Certificate and \$20 Prize Money

Proudly sponsored by



### PRIZE ALLOCATION IN ALL CLASSES:

**First:** Certificate, \$20.00; **Second:** Certificate, \$10.00; **Third:** Certificate

Proudly Sponsored by

## *Miandetta Pastures*

### ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-8 of this program.

- This section is for items not eligible for parchment craft section. A small amount of parchment vellum may be included but it must not dominate.
- Care should be taken with all finishing of cards.
- Decorated inserts and stick on greetings permitted.
- All cards to be submitted in clear plastic bags for protection and left open for judging.
- Junior classes – please refer to the end of the Craft section

**Class 66**      **One Card – Template Cutting**  
One (1) article using a template cutter e.g. 'Big Shot' or similar. May also include texturing using folder in a similar machine.

**Class 67**      **One Card – Any Technique**  
One (1) article featuring any technique not previously mentioned e.g. Iris Folding, Decoupage, Lace Cutting etc.

**Class 68**      **One Card - Male**  
One (1) article intended for a male. Any technique.

**Class 69**      **One Card – Special Occasion**  
One (1) article intended for a Special Occasion. Any Technique

**Class 70**      **One Card – Recycled Materials**  
One (1) article made with recycled materials. Please state materials and source on entry ticket.

## PARCHMENT CRAFT

### Parchment Craft will have a historical display of past works at the show.

History of Parchment Craft Historians believe that parchment craft originated as an art form in Europe during the 15th and 16th century. Parchment craft at that time occurred principally in Catholic Communities, where crafts persons created lace-like items such as devotional pictures and communion cards. The parchment paper/vellum, in the early years, was made from calf skins or goat's intestines. Today's vellum is mainly produced from cotton or vegetable fibers.

Since then, the craft has not only developed beyond the original embossing and lace work but to tracing and painting as well. Parchment craft appears in handmade cards, bookmarks, pictures, and many different projects as scrapbook embellishments, lamp shades, decorative small boxes, wall hangings and Parchment Craft today is a creative hobby and involves various techniques using different tools and materials on parchment paper including tracing a pattern with white or coloured ink, embossing to create a raised effect, stippling, perforating, colouring and cutting.

Parchment craft in Albany was originally taught under the name of Pergamano, which is the brand name of parchment items they had to use.

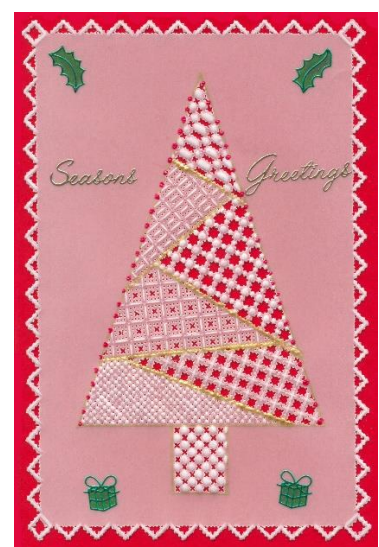
Pauline Tutt started teaching Parchment Crafts in Albany in 2002. The late Bella Swainston was one of her first pupils who later went on to become a qualified parchment craft teacher, often teaching on behalf of Pauline.

Many people from the Great Southern Region have taken Parchment classes in Albany, travelling in from Denmark, Mt Barker, Gnowangerup, and many other areas. Today there are many parchment teaches in Perth who travel to Albany to teach.

At present, Pauline is teaching Parchment Craft on the 2nd and 4th Wednesday of the month. Everything is supplied for each project until you purchase your own equipment. This allows you to try your hand at Parchment Craft, for as long as you feel comfortable, before buying your own.

If you think you would like to learn more about Parchment Craft, please contact Pauline Tutt via email at: [jpaulinet@outlook](mailto:jpaulinet@outlook) or phone 0490258412

Pictures below of parchment craft work by Bella Swainston



# PORCELAIN PAINTING

ENTRY FEE \$3.00

## MOST POINTS

Certificate and Perpetual Trophy

Proudly Sponsored by

***Brenda Caelli***

### IN ALL CLASSES:

**First:** Certificate, \$25.00; **Second:** Certificate, \$10.00; **Third:** Certificate

Class Prize Money sponsored by

***Albany Porcelain Art Camp***

### ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-8 of this program.

- Where necessary, exhibitors to provide a stand for entries.
- The name of the exhibitor or any other identification mark should be covered for judging purposes

#### Class 71

##### Floral Design

Any article featuring flowers which may be Australian native flowers.

#### Class 72

##### Feather, Fur or Fin

Any article featuring birds, land or sea creatures

#### Class 73

##### Special Techniques

Any article featuring three (3) or more of the following techniques: Lustres,

gilding, grounding, incising, matting agents, decal sheets, etching, collage and airbrushing.

#### Class 74

##### Any Article

Any other article of porcelain painting for which a class is not provided.

#### Class 75

##### Novice

Any article completed by someone with less than 2 years experience.



PICTURED: past exhibits of Porcelain Painting Artist Unknown at time of printing

# PATCHWORK AND QUILTING

ENTRY FEE \$3.00

## BEST OVERALL PROFESSIONAL

Certificate and \$50 Prize Money

## BEST OVERALL AMATEUR

Certificate and \$50 Prize money

*Professional and Amateur sections Proudly sponsored by*



## BEST OVERALL JUNIOR A

Certificate and \$25 Prize money

## BEST OVERALL JUNIOR B

Certificate and \$25 prize money

*Junior Sections Proudly sponsored by*



### **IN ALL CLASSES:**

**First:** Certificate; **Second:** Certificate

- A quilt is a textile piece which consists of three (3) layers: a top, a bottom and a middle layer which is held together by being stitched (quilted) to hold the three layers together.
- Items must have been finished since the 2023 Albany Agricultural Show but may have been in progress over any length of time.
- Commercial quilting only allowed in classes 76 – 80 only
- Please note there are separate classes for 'Professional Quilters' and 'Amateur Quilters' this year. Please refer to the below description of a 'Professional Quilter' before entering.
- All Quilts must have a hanging sleeve attached to the back no smaller than 3 inches in width by length of the quilt

### **PROFESSIONAL**

*A Professional Quilter is defined as someone who teaches or publishes in the field of quilting, sells, designs or participates in the making of quilts for financial gain; and/or has won Best of Show or two First Prizes in any major judged competition.*

*'Financial gain' is any amount above the cost of creating any article, teaching aid, including samples, notes and travelling expenses.*

If you are a 'Professional Quilter' according to the above criteria, please enter your articles in classes 74,75,76,77 and 78 only

### **Class 76**

#### **Modern Quilt**

A quilt that is a twist on traditional style, simple in design, containing bold colours (solids or prints) and large, obvious negative space. Size not exceeding 2.5m in length and width.

- Class 77**      **Predominantly Applique Quilt –**  
Hand or machine applique techniques. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.
- Class 78**      **Traditional Quilt –**  
Hand or machine pieced using traditional techniques or design. Size not exceeding 2.5m in length and width.
- Class 79**      **Pictorial Quilt**  
Any design or technique depicting a recognisable image. Size not exceeding 2.5m in length and width.
- Class 80**      **Other Patchwork/Quilted Article**  
Any other article of patchwork or quilting that does not fit into any of the above. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

#### **AMATEUR**

An Amateur is defined as someone who is NOT a 'Professional Quilter'.

Articles should be entered into classes 81-85

- Class 81**      **Modern Quilt**  
A quilt that is a twist on traditional style, simple in design, containing bold colours (solids or prints) and large, obvious negative space. Size not exceeding 2.5m in length and width.
- Class 82**      **Predominantly Applique Quilt –**  
Hand or machine applique techniques. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.
- Class 83**      **Traditional Quilt –**  
Hand or machine pieced using traditional techniques or design. Size not exceeding 2.5m in length and width.
- Class 84**      **Pictorial Quilt**  
Any design or technique depicting a recognisable image. Size not exceeding 2.5m in length and width.
- Class 85**      **Other Patchwork/Quilted Article**  
Any other article of patchwork or quilting that does not fit into any of the above. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

#### **JUNIOR**

**Junior A** – any child aged from 0-12 years old at close of entries

**Junior B** – any child aged 12-17 years old at close of entries.

- Class 86**      **Any Patchwork/Quilted Article**  
Any article of patchwork or quilting that does not fit into any of the above. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

## **WEAVING**

This section is not represented this year. Please contact the AG Show office or Creative Crafts Councillor if you or your group would be interested in organising and stewarding this section for 2025