

# PHOTOGRAPHY SCHEDULE

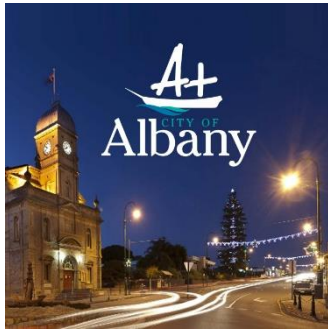
ALBANY SHOW 8TH & 9TH NOVEMBER 2024 / [albanyshow.org.au](http://albanyshow.org.au)



*The Albany Agricultural Society Inc*

**PROUDLY SUPPORTED BY**

The committee of the Albany Agricultural Society Incorporated wish to express their sincere appreciation to our generous Sponsors and Trophy Donors and ask that you acknowledge their generosity and endeavour to support them wherever possible when making your purchases.

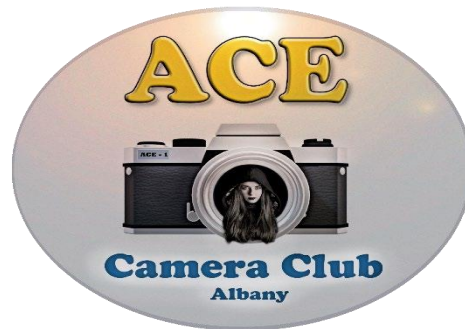


Mount Barker Wildflower  
Photo Competition Committee



PHOTOGRAPHICA

*Kirsten Siver*



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If you are interested in becoming a supporter of the Photography Competition please contact:

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## **SOCIETY OFFICIALS**

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### **THE ALBANY AGRICULTURAL SOCIETY Incorporated**

Postal Address: Post Office Box 392, ALBANY 6331

Office: 88 Cockburn Road, Albany WA 6330

Showground: Centennial Park Eastern Precinct

Telephone 98414003

Email: [aas@albanysshow.org.au](mailto:aas@albanysshow.org.au); Website: [www.albanysshow.org.au](http://www.albanysshow.org.au)

#### **PATRON:**

Mr. Rick Wilson

#### **VICE PATRONS:**

Mr. Kevin Prince LLB; Mrs. Rebecca Stephens, Mr. Barry Panizza

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#### **COUNCIL:**

Dianne Bell; Victoria Bennett; David Bickford; Sue Bickford; Teresa Brooks; Sue Colgate; Jeremy Cullen; Steve Dougherty; Phil Griffiths; Erika Henderson; Dawn Higgins; Mahlon Hotker; McCallum Johnston; Kym McGlinn; Sandy Karasek; Murray Leamon; Jia Leak; David Lindberg; Doreen Lyon; Debbie Panizza; Kevin Parsons; Susan Radamanthos; Geoff Rolland; Anne Sparrow; Sarah Stevenson; Barbara Whildon; Garry Wilson;

#### **OFFICE ADMINISTRATION**

Kelsey Lightfoot

Fiona Geraty

Lauren Gibson

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## PERPETUAL TROPHIES

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The following trophies are competed for in each section in turn. For the purpose of deciding the winner of the trophy, the following points will be counted: Champion 1; First 3; Second 2; unless otherwise stipulated for the particular section. Each trophy will be engraved with the winner exhibitors name, section and year and will entitle them to hold the trophy for twelve months, returning it to the secretary one month prior to the following show.

ABC RADIO 6AL SILVER CUP.....	Supreme Ridden Exhibit
AF MARSHALL TROPHY .....	Most Points - Rose Section
ALBANY AMATEUR WINEMAKERS CUP.....	
ARTHUR AND FREDA MARSHALL TROPHY .....	Best Exhibit Pot Plant Section
B. LANGE TRAY .....	Horses in Action
BELLA SWAINSTON MEMORIAL PERPETUAL TROPHY.....	People Choice- Craft Section
BETTER HEARING ALBANY WA.....	Junior Craft
CHALLENGE (Westpac) BANK TROPHY .....	Winner of the unofficial dressage competition
EILEEN CROXFORD PERPETUAL SHIELD.....	Best Bowl of Exhibition/ Decorative Roses
FIELDING INDUSTRIAL AGRICULTURAL & PASTORAL ASSOCIATION TROPHY .....	Dairy Goats
GLENICE FLETT SHIELD .....	Most Points over all Sections - Creative Craft / Cookery
HELEN CHAPMAN MEMORIAL .....	Breed Section
J & M MEUZELAAR TROPHY .....	Most Points – Vegetable Classes
J M THOMSON TROPHY .....	Champion Gladiolus
MARJORIE CLARKE PERPETUAL TROPHY.....	Best Overall – Hand Spinning
MURIEL HAINES MEMORIAL CUP (2024).....	Most Outstanding Exhibit – Paper Craft
NELL WATKINS TROPHY .....	Most Points Hand Spinning
OLLIE TREASURE MEMORIAL TROPHY.....	Most Points - Poultry Section
PARATTAH STUD TROPHY .....	Winner Great Southern Pony of the Year
R W GOODMAN TROPHY (\$50 cash) .....	Wool
R W GOODMAN TROPHY .....	Most Outstanding Exhibit Horticultural Section
R&C DUFFIELD CHAMPION GALLOWAY .....	Trophy donated by R & C Duffield
SALES EXCHANGE CHAMPION HACK.....	Trophy donated by Sales Exchange
SILVER JUBILEE CUP .....	Winner Great Southern Hack of the Year
SPRINGHAVEN TROPHY .....	Best Sliver Exhibit Hand Spinning
THE BEAL CUP .....	Most points Horse Section by any single competitor
THELMA SIMPSON SHIELD.....	Most points Floral Art
WA GERANIUM / PELARGONIUM SOCIETY SHIELD .....	Great Southern Pelargonium Championship
WINDRUSH HONEY BEE CHAMPION PONY .....	Trophy donated by Mrs. J Lucas
B AND B SHIRLEY .....	High Point Unofficial Showjumping

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## SHOWGROUND LAYOUT

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Show Office opening times Monday to Friday, 9:00am to 3.00pm



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## RULES AND REGULATIONS

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- 1 The Society's Annual Show is held under the Society's Rules and Regulations. The committee may add, alter, vary or revoke any Rules and Regulations it may deem advisable.
1. No exhibit shall be staged for competition until subscription or entrance fees are paid to the Society. Fees may be paid with entries submitted online through our website, [albanysshow.org.au](http://albanysshow.org.au).
2. The committee reserves the power to reject or remove any Exhibitor, servant or attendant, or any visitor from the Show without being required to give any explanation or being liable for compensation. The powers conferred on the committee shall be delegated to the Secretary and all monies won by such offenders shall be forfeited.
3. **NO DOGS**, excepting registered Assistance Dogs or dogs for exhibition/competition, will be allowed on the grounds. 
4. The committee reserves the right to postpone, and further postpone any Show from the advertised date, and may make any alterations it deems desirable in the schedule of prizes, or other show arrangements.
5. The decision of the Society on all points shall be final and without recourse.
6. **NO GATE ENTRY FEE AND/OR MEMBERSHIP FEES WILL BE REFUNDED.**
7. Quantities, weights and numbers will be strictly adhered to.
8. All persons competing and exhibiting in the Show do so at their own risk.
9. No protest will be considered if person protesting has not an entry in the class concerned.
10. The Head Steward of each section reserves the right to reject and remove from the ground any exhibit, which is in their opinion dangerous or objectionable.
11. The Albany Agricultural Society Incorporated Committee will not be held liable for loss of or damage to the exhibitor's property whilst on the grounds.
12. Stewards reserve the right to re-enter an entry into a more appropriate section and/or class.
13. Please ensure all vehicles are removed immediately after they have been unloaded and parked offsite in public parking zones. All vehicles parked illegally upon the grounds shall be **TOWED AWAY WITHOUT NOTICE.**
14. **NO ALCOHOL** is to be brought onto the grounds.



## PRIVACY STATEMENT:

The information provided by you in the Application form is collected and used by The Albany Agricultural Society Incorporated to organize and conduct competitions and or exhibitions at the Albany Agricultural Show. We may publish details such as your Name, Photograph and Exhibit details in any Albany Agricultural Society publication or communication. Such information may also be made available to; and published by the media. Your telephone number will be shared with the Show Program publisher. We will not disclose your personal information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Secretary, Albany Agricultural Society Incorporated, Post Office Box 392, Albany WA 6331 or by Email: [aas@albanysshow.org.au](mailto:aas@albanysshow.org.au)

## REFUND POLICY:

Membership – no refund

Competitors – no refund unless recommended by the Section Councillor. Please keep your receipt or entry cards as proof of purchase.

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## NOTICES

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All exhibitors must pay entrance fee to the grounds on Show Days.

Exhibitors will please check individual sections for times that exhibits in the various sections must be in place. These times will be rigidly adhered to.

**Exhibits MUST NOT be dismantled or removed from the ground before 5:00pm on Saturday.**

In the event of there being no competition in any particular Class, prizes may be given if the judges certify to particular merit, however, they are specifically requested to with-hold prizes - even where there is competition if the exhibits are of inferior description, or not suitable for the class in which they are competing, they may be awarded a 2<sup>nd</sup> prize.

**Prize money** where applicable will be available at the Secretary's office from 9.00am Monday 11 November 2024. If you are GST registered, you must provide a tax invoice to the Albany Agricultural Society to claim prize money including GST. All prize money not collected by **22 November 2024** (or tax invoices not lodged) will revert back to the Society.

Entries in Show Sections will be received via the Society's website [www.albanysshow.org.au](http://www.albanysshow.org.au)

Please check your relevant section for closing dates AS NO LATE ENTRIES ARE ACCEPTED.

## PLEASE NOTE:

The Committee reserves the right to restrict entries in any class should the need arise.

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## PHOTOGRAPHY TIMELINE

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Please submit all entries on the original application forms supplied with the Schedule for that section.

**ENTRIES OPEN**

**1<sup>st</sup> August 2024**

**ENTRIES CLOSE**

**1<sup>st</sup> November 2024**

**DELIVERY OF PRINTS**

**6<sup>th</sup> November 2024**

**JUDGING**

**7<sup>th</sup> November 2024**

**SHOW DAY**

**8<sup>th</sup> & 9<sup>th</sup> November 2024**

**COLLECTION OF PRINTS**

**5pm – 5.30pm 9<sup>th</sup> November 2024**

**(only by stewards)**

**or during office hours**

**11<sup>th</sup> to 22<sup>nd</sup> November 2024**

**JUDGES**

***Kirsten Sivyer***

***Ralph Darlington***

***Nev Clarke***

## ENTRY FEES:

**ENLARGEMENTS \$5.00 COLOUR SNAPSHOT \$3.00 YOUTH (In the Youth section) \$1.00  
DISABILITY SUPPORT PENSION CARD - FREE**

### RULES OF ENTRY:

Photographs **MUST be taken**, but not necessarily processed, by the exhibitor. Any modification of the image must be done by the exhibitor or under their personal direction.

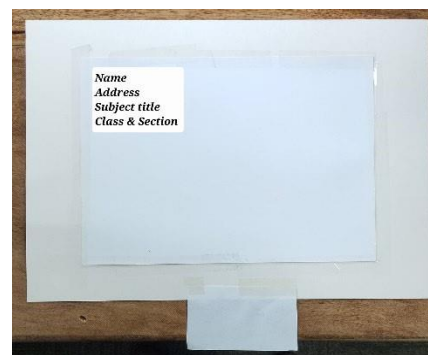
- Any one image may be entered in one class only and derivatives of that image may not be submitted as separate images in other classes.
- Entries exhibited at previous Albany Agricultural Shows are not permitted.
- Competition is open to all amateur photographers. Definition of Amateur for this competition is someone who does not get the majority of their income from photography.
- Prizes to be awarded on the Judge's decision. Prizes are not necessarily awarded.
- Photo contest staff and judges are not allowed to enter the competition.
- Entries must not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, obscene or pornographic content.
- All entries must be captured in accordance with local laws and regulations including any permits, licences and permissions (including drone laws).
- Failure to comply with the rules of entry and presentation will result in non-acceptance.
- All accepted entries will be submitted for judging but all may not be displayed if insufficient space available.
- The Society will encourage the sale of photography entries which are exhibited during the period of the show. Commission of 10% + GST will be charged by The Albany Agricultural Society for such sales.
- Payments of proceeds to exhibitors of sold exhibits will be via electronic funds transfer only. Payments will occur no later than the end of November 2024. It is the responsibility of Exhibitors to ensure their bank details are correct.
- On the entry form please place either a NFS (not for sale) or a dollar amount in the area provided.

### COMPETITION CATEGORIES:

CLASS			MAXIMUM SIZE (Including mounts)
1	COLOUR SNAPSHOT	OPEN AMATEUR	Image to be no larger than 15 x 10cm (6" x 4") with mount no larger than 21 x 15cm
2 - 3	NATURE AND WILDLIFE	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side)
4	LANDSCAPE/SEASCAPE	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side)
5	RURAL	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side)
6	MONOCHROME	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side)
7	PORTRAIT	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side)
8 - 13	YOUTH PHOTOGRAPHY	UNDER 12YO 12-17YO	40cm (shortest side) x 50cm (longest side)
14	DRONE PHOTOGRAPHY	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side)
15 - 17	PHOTOGRAPHERS LIVING WITH DISABILITY	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side)
18	AI CREATIVE	OPEN AMATEUR	40cm (shortest side) x 50cm (longest side)



## INSTRUCTIONS FOR MOUNTING OF PRINT ENTRIES:



- **Snapshots** – must be card mounted on hard card or mount/Mat Board.
- **Enlargements** – all prints over 15 x 10cm must be securely mounted with stiff cardboard/Mat board, (Wood, chipboard, ply or similar mounts will not be accepted).
- Prints (including mount board) must be no thicker than 5mm.
- All prints must be mounted singularly.
- Correct part of Exhibitors Ticket must be taped to the **centre** of bottom edge of mount.
- On the **reverse** side must be your **name and address, subject title, class and section** and to be marked to indicate top when viewed correctly.
- No hangers or velcro to be attached to the mount please.
- No title or name to be written on the front of entry.
- Examples of mounting will be on display in Agricultural Society Office. If in doubt please check.

Mat Board's (Acid-Free) are available to purchase from the Agricultural Society Office in both black & white in the following photograph sizes (inch);

- **4x6**      \$2
- **6x8**      \$3
- **8x10**    \$4
- **9x12**    \$5
- **11x14**   \$6
- **12x18**   \$7

### **SUBMISSION OF ENTRIES:**

1. Entries can be completed online through the website ([www.albanyshow.org.au](http://www.albanyshow.org.au)). Or in person at the Agricultural Society Office. Entries close 4th November 2024.
2. Entries with EXHIBITORS CARD ATTACHED must be benched on **Wednesday 6<sup>th</sup> November 2024** between **4:00pm and 6:00pm** in the Exhibition Pavilion at 88 Cockburn Road, Albany 6330. They may be lodged at Show Office prior to 4:00pm on Wednesday 6<sup>th</sup> November 2024. **ENTRIES CAN NOT BE ACCEPTED AFTER 6:00PM.**

The portion of entry card returned to the exhibitor should be retained for presentation on collection of entries.

3. Removal (only by stewards) between **5:00pm – 5:30pm on Saturday 9<sup>th</sup> November 2024.**

THERE WILL BE NO EXCEPTION TO THIS RULE.

Stewards must sight entrant's portion of exhibitor's card. Entries and prize money or vouchers not collected at this time will be held at the Agricultural Society Office until 22nd November 2024.

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## DEFINITION OF SUBJECTS

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**OPEN** - any subject treated pictorially. Images for the OPEN category **should not** be of subjects that could have been entered in another category; for instance – the subject should not be a landscape.

**LANDSCAPE** - picture of natural scenery which may include trees, people, houses or other objects, provided that these elements do not dominate the picture.

**SEASCAPE** - a picture of natural coastal scenery, a wave study or picture of the open sea, boats and other items of marine interest may be included as incidental items provided that these elements do not dominate the picture.

**PLANTS & ANIMALS** – must be living. Any kind of animal, domestic or wild, including fish and insects. Any tree, shrub, herb, grass, fern, moss etc. and flowers. Minor retouching to the image is allowed but manipulation that alters the content and truth of the original scene will not be accepted.

**PORTRAIT** – must be living. Picture of a single person or group of people. A person or persons must be the main element in the photograph and can be candid or posed.

**WILDFLOWER** – must be of native Australian species photographed insitu whether in garden or bush. May be single or multiple blooms.

**RURAL AUSTRALIA** – depicting rural Australia through agriculture and life on the land including people, animals, machinery and the rural Australian environment.

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## COLOUR SNAPSHOTS

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Image 15 x 10cm (6" x 4") with mount entry to be no larger than 21 x 15cm.

1<sup>st</sup> PRIZE \$50

2<sup>nd</sup> PRIZE \$25

3<sup>rd</sup> PRIZE \$10

**CLASS:**

1. Colour snapshot – Open
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## NATURE AND WILDLIFE

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No larger than 40cm x 50cm (including mount)

1<sup>st</sup> PRIZE \$50

2<sup>nd</sup> PRIZE \$25

3<sup>rd</sup> PRIZE \$10

**CLASS:**

2. Colour enlargement – Plants & Animals
3. Colour enlargement - Wildflower

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## LANDSCAPE/SEASCAPE

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No larger than 40cm x 50cm (including mount)

**1<sup>st</sup> PRIZE \$50**

**2<sup>nd</sup> PRIZE \$25**

**3<sup>rd</sup> PRIZE \$10**

**CLASS:**

4. Colour enlargement – Landscape/Seascape
- 

## RURAL

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No larger than 40cm x 50cm (including mount)

**1<sup>st</sup> PRIZE \$50**

**2<sup>nd</sup> PRIZE \$25**

**3<sup>rd</sup> PRIZE \$10**

**CLASS:**

5. Colour enlargement – Rural Australia
- 

## MONOCHROME

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No larger than 40cm x 50cm (including mount)

May be black & white or an image containing shades of any one colour. If toning is carried out it must be over the total print. Partial toning or the addition of one extra colour is not acceptable in the Monochrome section.

Images with an emphasis on contrast, tone and texture. Focus on composition and subject matter that benefit from the absence of colour, such as portraits, landscapes or abstract scenes.

**1<sup>st</sup> PRIZE \$50**

**2<sup>nd</sup> PRIZE \$25**

**3<sup>rd</sup> PRIZE \$10**

**CLASS:**

6. Monochrome – Any subject

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## PORTRAIT

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No larger than 40cm x 50cm (including mount)

1<sup>st</sup> PRIZE \$50

2<sup>nd</sup> PRIZE \$25

3<sup>rd</sup> PRIZE \$10

**CLASS:**

7. Colour enlargement – Portrait
- 

## YOUTH

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*Section Proudly Sponsored by*



No larger than 40cm x 50cm (including mount)

1<sup>st</sup> PRIZE \$50

2<sup>nd</sup> PRIZE \$25

3<sup>rd</sup> PRIZE \$10

**CLASS:**

Youth (Under 12yo)

8. Colour snapshot - Open  
9. Colour snapshot - Plants & Animals  
10. Colour snapshot - Portrait

**CLASS:**

Youth (12-17yo)

11. Colour snapshot – Open  
12. Colour snapshot - Plants & Animals  
13. Colour snapshot - Portrait
- 

## DRONE/AERIAL

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**The exhibitor must be the drone operator. No larger than 40cm x 50cm (including mount)**

Pictures taken from an aircraft, a drone or other flying object, either by hand or remotely controlled.

1<sup>st</sup> PRIZE \$50

2<sup>nd</sup> PRIZE \$25

3<sup>rd</sup> PRIZE \$10

**CLASS:**

14. Colour enlargement – Open

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## PHOTOGRAPHERS LIVING WITH DISABILITY

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Supported by ACE Camera Club

No larger than 40cm x 50cm (including mount)

1<sup>st</sup> PRIZE \$50

2<sup>nd</sup> PRIZE \$25

3<sup>rd</sup> PRIZE \$10

### CLASS:

- 15. Colour enlargement – Plants & Animals
- 16. Colour enlargement – Landscape/Seascape
- 17. Colour enlargement - Portrait

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## AI CREATIVE

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No larger than 40cm x 50cm (including mount)

Emphasise creativity and innovation in the use of AI or other image processing techniques. The final image should be a blend of technical skill and artistic vision. The base image must be an original photograph taken by the entrant. AI tools can be used for creative modifications, visual enhancements and a mix of elements.

1<sup>st</sup> PRIZE \$50

2<sup>nd</sup> PRIZE \$25

3<sup>rd</sup> PRIZE \$10

### CLASS:

- 18. Colour enlargement – Any subject

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## AWARDS

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***BEST OVERALL - \$50 & Rosette***

***BEST OVERALL PHOTOGRAPHERS LIVING WITH DISABILITY - \$50 & Rosette***

***BEST OVERALL YOUTH - \$50 & Rosette ~ Proudly Sponsored by Albany Security Supplies ~***

***PEOPLES CHOICE AWARD - \$50***