2026 theme:

Albany 200 Years



The ALBANY AGRICULTURAL SHOW

Creative Craft

SCHEDULE

November | 13th & 14th | 2026

REGISTRATION ENTRIES CLOSE Thursday 29 October 2026

Apply online at **www.albanyshow.org.au**

The Albany Agricultural Society Inc

SOCIETY OFFICIALS

THE ALBANY AGRICULTURAL SOCIETY (Incorporated)

Postal Address: Post Office Box 392, ALBANY 6331
Office: 88 Cockburn Road, Albany WA 6330
Showground: Centennial Park Eastern Precinct
Telephone 98414003
Email: **aas@albanyshow.org.au**; Website: **www.albanyshow.org.au**

Show Office opening times:
Monday to Friday, 9:00am to 3.00pm

PATRON:

Mr Rick Wilson

VICE PATRONS:

Hon Kevin Prince LLB; Mr Barry Panizza; Mr Scott Leary (MLA)

TRUSTEES:

Mr Gary Wilson, Hon Murray Montgomery AM, Mr Robert Wright.

PRESIDENT:

Erika Henderson

SENIOR VICE PRESIDENT:

David Bickford

JUNIOR VICE PRESIDENT:

David Lindberg

IMMEDIATE PAST PRESIDENT:

Robert Wright

EXECUTIVE OFFICERS:

Doreen Lyon; Dianne Bell; Murray Leamon; Jia Leak;
Gary Wilson; Kevin Edwards.

COUNCIL:

Anne Barton; Tyler Bennie; Sue Bickford; Sharon Cliffe; Sue Colgate; Jeremy Cullen; Steve Dougherty; Kevin Edward; Phil Griffiths; Erika Henderson; Dawn Higgins; Jia Leak; Murray Leamon; Tegan Murray; Kym McGlinn; Debbie Panizza; Nicole Read; Shaun Read; Geoff Rolland; Vicki Savage; Trevlyn Smith; Barbara Whilldin; Garry Wilson.

ADMINISTRATORS:

Fiona Geraty & Sally Newman.

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PERPETUAL TROPHIES

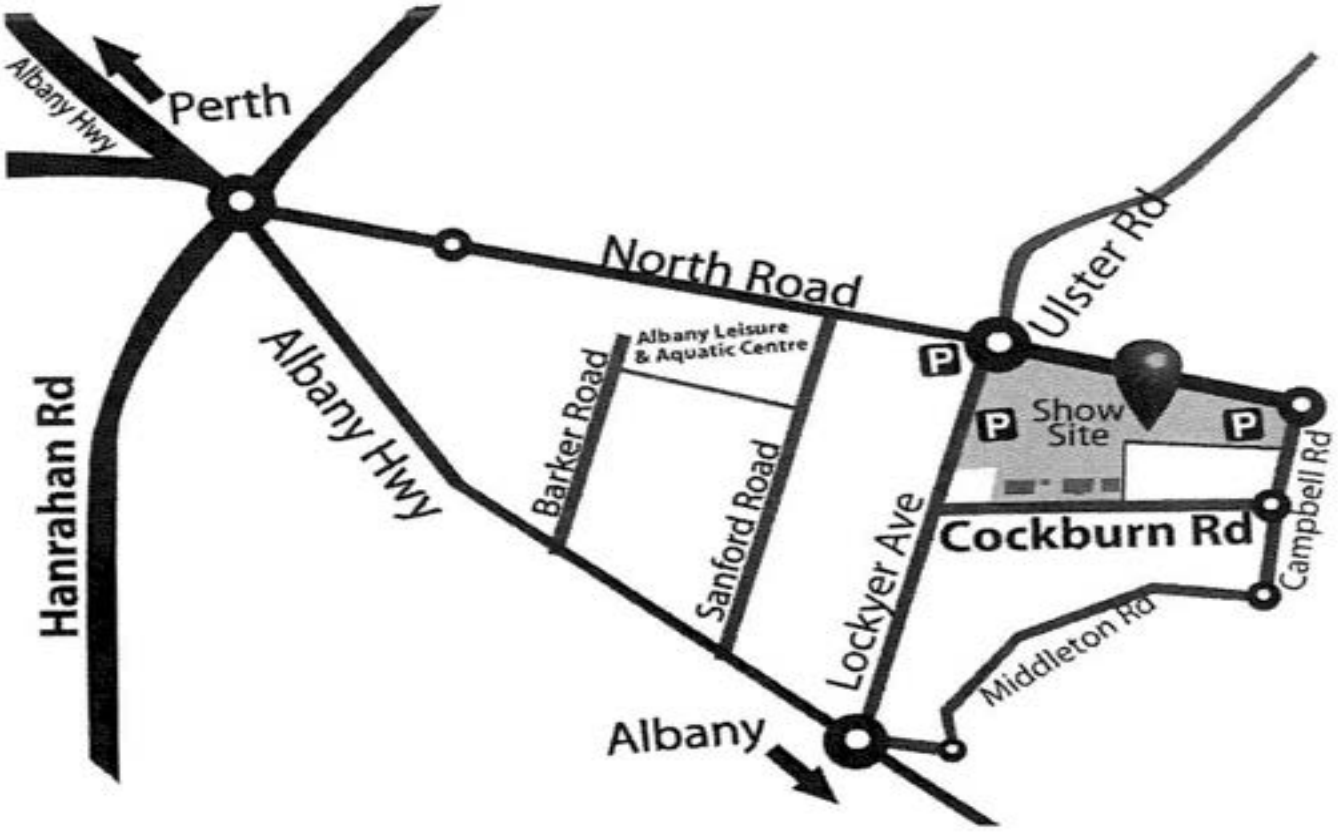
The following trophies are competed for in each section in turn. For the purpose of deciding the winner of the trophy, the following points will be counted: First 3; Second 2; Third 1; unless otherwise stipulated for the particular section. Each trophy will be engraved with the winning exhibitor's name, section and year and will entitle them to hold the trophy for twelve months, returning it to the Albany Agricultural Society Office one month prior to the following show.

Trophy Name	Awarded for	2026
BELLA SWAINSTON MEMORIAL TROPHY	Best Overall	Creative Craft
GLENICE FLETT SHIELD	Most points over	Creative Craft
MAJORIE CLARKE PERPETUAL TROPHY	Best overall	Hand Spinning
MURIEL HAINES MEMORIAL CUP	Most Outstanding Exhibit	Parchment Craft
NELL WATKINS TROPHY	Most Points	Hand Spinning
SPRING HAVEN TROPHY	Best Sliver Exhibit	Hand Spinning

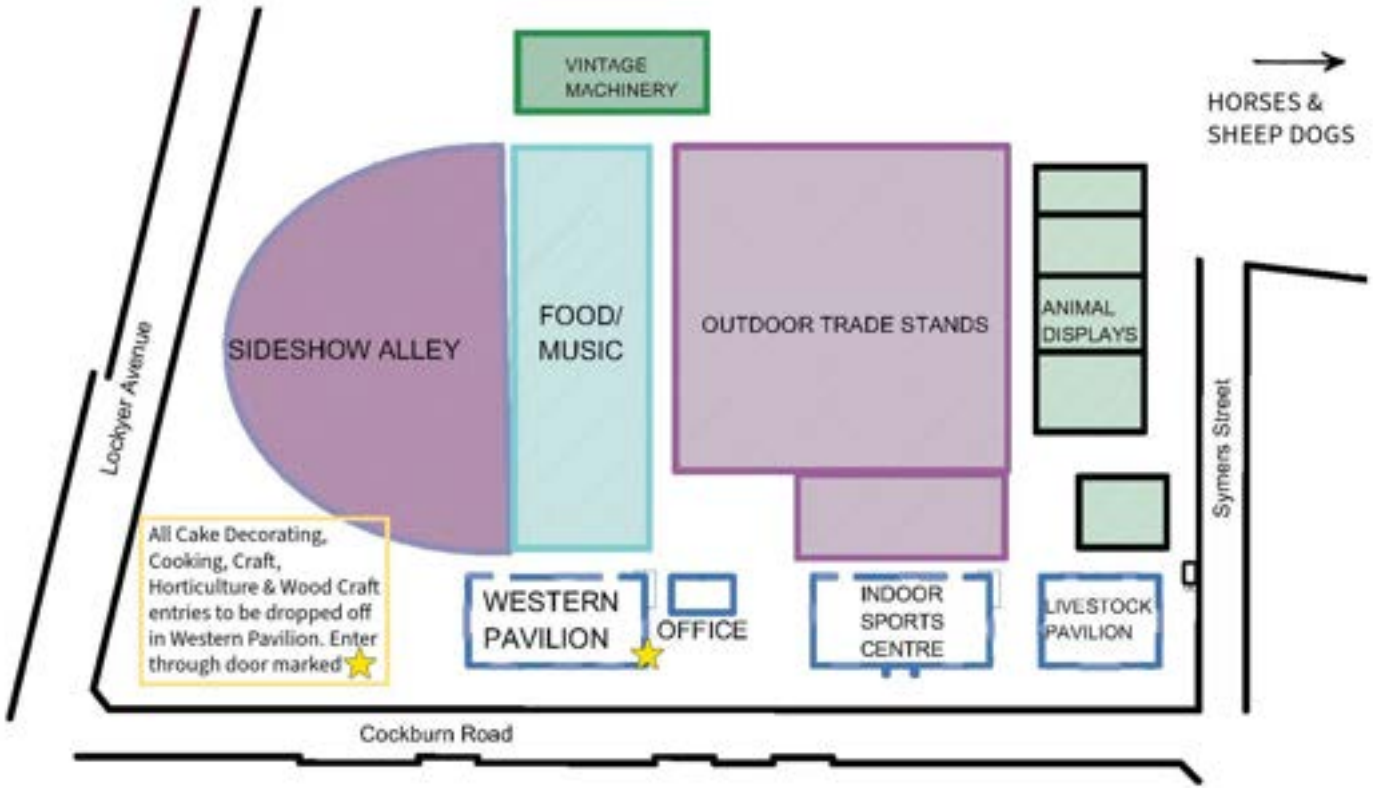
~~ BELLA SWAINSTON MEMORIAL PERPETUAL TROPHY ~~

In recognition of more than 30+ years of involvement with organising the creative crafts at the Albany Agricultural Show.

SHOWGROUND ACCESS



SHOWGROUND LAYOUT



VOLUNTEERS WANTED!

The success of the Creative Craft Competition relies heavily on our volunteer stewards. We are **seeking volunteers from ages 17+ for:**

Set up

- Sunday 8th November - 11am

Judging/Steward assistance

- Thursday 12th November - 7.30am-1pm

Pack Down

- Saturday 14th November - 4.30pm-7pm.

If you would like to volunteer at the Creative Craft Competition this year, please contact the Agricultural Show office or the Creative Craft Councillor, **Kym McGlinn** via email to **kymmcglinn@outlook.com**

RULES AND REGULATIONS

1. The Society's Annual Show is held under the Society's Rules and Regulations. The committee may add, alter, vary or revoke any Rules and Regulations it may deem advisable.
2. No exhibit shall be staged for competition until subscription or entrance fees are paid to the Society. Fees may be paid by direct credit, cheque, EFTPOS or cash. Entry forms may be received via email or mail. If Entry cards are to be returned, please allow time for them to be processed. The preferred method of entry is online at www.albanyshow.org.au.
   Please contact the office if you require assistance filling out the forms.
3. The committee reserves the power to reject or remove any exhibitor, servant or attendant, or any visitor from the Show without being required to give any explanation or being liable for compensation. The powers conferred on the committee shall be delegated to the Secretary and all monies won by such offenders shall be forfeited.
4. NO DOGS. Only registered Assistance Dogs or dogs for exhibition/competition, will be allowed on the grounds.
5. The committee reserves the right to postpone, and further postpone any Show from the advertised date, and may make any alterations it deems desirable in the schedule of prizes, or other show arrangements.
6. The decision of the Society on all points shall be final and without recourse.
7. NO GATE ENTRY FEE AND/OR MEMBERSHIP FEES WILL BE REFUNDED.
8. Quantities, weights and numbers will be strictly adhered to.
9. All persons competing and exhibiting in the Show do so at their own risk.
10. No protest will be considered if person protesting has not an entry in the class concerned.
11. The Head Steward of each section reserves the right to reject and remove from the ground any exhibit, which is in their opinion dangerous or objectionable.
12. The Albany Agricultural Society Incorporated Committee will not be held liable for loss of or damage to the exhibitor's property whilst on the grounds.
13. Stewards reserve the right to re-enter an entry into a more appropriate section and/or class.
14. Please ensure all vehicles are removed immediately after they have been unloaded and parked offsite in public parking zones.
    All vehicles parked illegally upon the grounds shall be TOWED AWAY WITHOUT NOTICE.
15. NO ALCOHOL is to be brought onto the grounds.

PRIVACY STATEMENT:

The information provided by you in the Application form is collected and used by the Albany Agricultural Society Incorporated to organise and conduct competitions and or exhibitions at the Albany Agricultural Show. We may publish details such as your Name, Photograph and Exhibit details in any Albany Agricultural Society publication or communication. Such information may also be made available to; and published by the media. Your telephone number will be shared with the Show Programme publisher. We will not disclose your personal information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and, if necessary, request that our records of that information be corrected by writing to the Secretary, Albany Agricultural Society Incorporated, Post Office Box 392, Albany WA 6331 or by Email: aas@albanyshow.org.au

REFUND POLICY:

Membership – no refund

Competitors – no refund unless recommended by the Section Councillor

Please keep your receipt or entry cards as proof of purchase

IMPORTANT DATES & INFORMATION

1. **CLOSING DATE FOR CREATIVE CRAFT REGISTRATION ENTRIES:**
   Thursday 29th October 2026 at 3:00pm
   NO LATE ENTRIES ACCEPTED.

2. **HOW TO ENTER YOUR EXHIBIT**
   Entries can be made online at **www.albanyshow.org.au**
   Exhibits MUST have your exhibitor number securely attached (with no name, only the exhibit number).
   To access your exhibitor number: log into your show account, click on your email address in the top right corner to open your profile. Under competitions you can click to view your entries and print out your exhibitor entry tickets. Please seek further assistance from staff at the Albany Agricultural Society Office if you are experiencing difficulties.
   A Copy of this schedule can also be downloaded and printed online.

3. **ENTRY RESTRICTIONS:** Three (3) entries per class, unless otherwise stated.
   An entry consists of one (1) item, unless otherwise stated. Any exhibit may be entered in only one class.

4. **ENTRY FEES:**
   Adults (18 years and over) $5.00 per entry including GST
   Juniors (17 years and under) $5.00 per entry including GST
   Age at time of registration closing 29 October 2026

5. **ENQUIRIES:**
   Enquiries can be made to the Albany Agricultural Show office
   Located at 88 Cockburn Road Albany WA 6330
   Telephone: 9841 4003
   Email: aas@albanyshow.org.au

   Creative Craft Councillor, Kym McGlinn
   Email: kymmcglinn@outlook.com

6. **EXHIBIT DELIVERY DETAILS:**
   88 Cockburn Road Albany WA 6330 - Western Pavilion
   Thursday 12th November 2026 between 7:30 am and 9:00am

   Exhibits may also be dropped off to the Agricultural Society Office at 88 Cockburn Road Albany WA 6330 in the week prior to the Albany Show, between 9:00am and 3:00pm.

7. **EXHIBIT COLLECTION DETAILS:**
   88 Cockburn Road Albany WA 6330 - Western Pavilion
   Saturday 14th November 2026 after 4.30pm
   Any exhibits not collected during this time will remain at the Agricultural Society Office for one week. Any uncollected exhibits will be donated to charity.

8. **PUBLIC VIEWING OF EXHIBITS:** Pavilion doors will be open to the public from 9:00am Friday 13th November 2026. All Exhibitors must pay an entry fee into the show grounds on show days and adhere to the rules of the Agricultural Society.

CONDITIONS FOR ENTERING EXHIBITS

1. All work exhibited in these sections must be the work of the individual exhibitor and must have been finished between November 2025 and November 2026, although it may have been in progress over any length of time.
2. No article or work, which has previously been exhibited at the Albany Agricultural Show, is eligible to compete.
3. All ages mentioned in Schedule refer to age as of registration **close date 29 October 2026**.
4. No group entries are accepted unless stated.
5. Please check other sections before entering under "any other article".
6. DO NOT mark your name, initials, or signature on your exhibits. Exhibits must be judged anonymously. Any exhibits with these markings will be excluded from judging.
7. Please ensure you ADHERE TO CLASS RESTRICTIONS. Any exhibits that do not adhere to the specifications of a class e.g. the size, materials etc. will be excluded from judging.
8. **Exhibitor entry tickets** must be attached securely to your exhibit. Exhibits without an entry ticket attached cannot be judged. Online applicants will need to log into their show account to print their exhibitor tickets. The second ticket is required to collect your exhibit at the end of the show.

9. **REFUND OF ENTRY FEES** - No refunds will be given for exhibits or memberships.
   If an exhibit is withdrawn, rejected, or disqualified by the Albany Agricultural Show for any reason, the entry fee will NOT be refundable.

10. JUDGING

1.1. Judging commences in all classes
(except patchwork & quilting)
at 10:00am Thursday 12th November 2026.

Patchwork & Quilting Judging for this section will be on Wednesday 11th November 2026 at 10AM. All entries must be received between 8.30am – 9.30am Wednesday 11th November 2026 in the Western Pavilion.

1.2. No person other than the Coordinator, Stewards and Judges will be allowed in the exhibition area after benching is completed at 10.30am Thursday 12th November 2026. i.e., during judging.

1.3. Judges ARE NOT permitted to show in any class in which they may be involved in judging.

1.4. Prizes will be awarded at the Judge's discretion. First prize is not necessarily awarded.

1.5. In the event of there being no competition in any particular Class, prizes may be given if the Judges certify to particular merit. However, they are specifically requested to with-hold prizes - even where there is competition if the exhibits are of inferior description, or not suitable for the class in which they are competing, they may be awarded a 2nd prize.

1.6. In case of tied points in any section, the Most Points prize will be awarded to the person with the most 1st prizes followed by 2nd and 3rd prizes if necessary.

1.7. Any entry deemed to be in the incorrect class by either the Stewards or Judges may be moved to a more appropriate class.

1.8. Judge's decisions are final. Any formal complaint must be in writing addressed to the Councillor in Charge at the Society's office.

11. AWARDS AND PRIZES

1.1. Trophies will be presented in front to the Creative Craft Exhibit area on Saturday 14 November 2026 at 4.30pm

1.2. The collection of Class Prize Money, awards and exhibits can commence after 4.30pm once the award presentations are completed.

1.3. Exhibitors must present their exhibitor ticket card to collect their prizes.

1.4. Any prizes not collected will remain in the Albany Agricultural Society office on Cockburn Road and will be available for collection during office hours for up to 7 days following the show. Uncollected exhibits will be donated to charity.

12. COLLECTION OF EXHIBITS

1.1. The collection of Class Prize Money, awards and exhibits can commence after 4.30pm once the award presentations are completed.

1.2. Exhibits will only be released on presentation of entry receipt or written permission of entrant.

1.3. Any exhibits not collected at this time will be held in the Administration office for collection up to 7 days following the show. Uncollected exhibits will be donated to charity

ENTRY SECTIONS

ANY ART/CRAFT

Bella Swainston Memorial Class

Exhibitors are encouraged to enter a piece featuring roses in any medium from the sections in this schedule. Any technique allowed. Size not exceeding the maximum of 30cm or less in width or height. Awarded to the best overall exhibit.

ENTRY FEE $5.00

BEST OVERALL

Bella Swainston Perpetual Trophy, Certificate & Rosette

First: *Certificate;* ***Second:*** *Certificate.*

Third: *Certificate*

Class 1 Any medium of art featuring a rose or roses



LEFT: Bella Swainston in her rose garden

Below: Winner 2025 Miss Andi Dorman



BEAR MAKING

ENTRY FEE $5.00

BEST OVERALL

Rosette & Certificate

IN ALL CLASSES:

First: *Certificate;* ***Second:*** *Certificate.*

Third: *Certificate*

Please read the rules on pages 6-7 of this program.

Additional rules (unless otherwise stated) include:

- All bears must be hand stitched and sewn by the exhibitor.

ADULT ENTRIES

Class 2 **Mohair Bear**
Bear must be made with mohair, hand stitched, jointed maximum size 45cm.

Class 3 **Embroidered Bear**
Must be hand embroidered and have a ribbon around the neck. No size limit.

Class 4 **Any Bear**
Made from any fur including fake, synthetic, old Coates etc. No size limit.

Class 5 **Theme – Albany 200 years**
Any handmade bear from any fur, dressed or decorated to the theme.

JUNIOR ENTRIES

Class 6 **Junior Age 6-11 years**
Any bear made from any material, dressed or decorated. A ribbon around the neck.

Class 7 **Teenager Age 12-17 years**
Any bear made from any material, dressed or decorated. A ribbon around the neck.

CROCHET

ENTRY FEE $5.00

BEST OVERALL
Rosette, Certificate and $50 Prize Money

RUNNER UP BEST OVERALL
Certificate and $30 Prize Money

MOST POINTS
Rosette, Certificate and $40 Prize Money

IN ADULT CLASSES (8 to 23):
First: *Certificate, $20;* ***Second:*** *Certificate, Gift Voucher;* ***Third:*** *Certificate;* ***Highly Commended:*** *Certificate*

JUNIOR CLASSES (24 to 29):
First: *Certificate, $15;* ***Second:*** *Certificate, $10;* ***Third:*** *Certificate*

TEENAGER CLASSES (30 to 37):
First: *Certificate, $10;* ***Second:*** *Certificate, $5;* ***Third:*** *Certificate*

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DEFINITIONS

Adult	Person 18 years or over
Junior	Person aged 6 – 11 years
Teenager	Person aged 12 – 17 years
Novice	An exhibitor who has commenced the craft within the last two (2) years and has not previously won a first prize in this section at the Albany Ag Show

ADULT

Class 8 **Blanket, Afghan or Knee Rug SMALL**
Size not exceeding 1.5m in width or length.

Class 9 **Blanket, Afghan or Knee Rug LARGE**
Over 1.5m in width or length.

Class 10 **Baby Shawl, Pram or Cot Cover**
Size not exceeding 1m in width or length.

Class 11 **Baby Wear - Accessories**
Crochet baby wear including Booties, mittens, bonnet

Class 12 **Baby Wear – Matinee sets**
Complete matinee sets

Class 13 **Baby Wear - One Article**
One article i.e. cardigan, jumper, dress, leggings or onesie

Class 14 **Garment**
Any article of adult clothing.

Class 15 **Garment Accessories - Other**
Any accessory including bags, totes, purses, glasses case, phone cover etc.

Class 16 **Garment Accessories - Wearables**
Any accessories for adults such as scarves, headwear, gloves, cowls or socks, etc.

Class 17 **Garment Shawls**
Crochet Adult Shawl. Size not exceeding 1.5m in width or length.

Class 18 **Homewares**
Includes cushions, tableware, wall hangings, set of doilies, mats or coasters.

Class 19 **Novice**
Any article of crochet work not exceeding 1.5m

Class 20 **Any Article**
Any other article of crochet work for which a class is not provided.

Class 21 **Hand Crocheted Toy - Amigurumi**
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

Class 22 **Hand Crocheted Doll or Toy**
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

Class 23 **Theme – Albany 200 years**
Any article depicting the theme

JUNIOR **Aged 6 – 11 Years**

Class 24 **Garment Accessories - Wearables**
Any accessories such as a scarf, headband or beanie etc.

Class 25 **Homewares**
Any crochet article such as a potholder, dishcloths, coasters, coat hanger cover.

Potholder or dishcloth to be crocheted in cotton, bamboo or 100% wool.

Class 26 **Toys - Amigurumi**
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

Class 27 **Toys and Dolls**
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

Class 28 **Toys & Dolls – Clothes**
Crochet clothing and accessories for dolls and toys

Class 29 **Any Article**
Any other article of crochet work for which a class is not provided.

TEENAGER **Aged 12 – 17 Years**

Class 30 **Garment Accessories - Other**
Any accessory including bag, tote, purse, glasses case, phone cover etc.

Class 31 **Garment Accessories - Wearables**
Any crochet wearable accessory including scarf, head band, headwear, gloves or socks etc.

Class 32 **Homewares**
Includes: Cushions, potholders, dishcloths, coasters, coat hanger cover. Potholder or dishcloth to be crocheted in cotton, bamboo or 100% wool.

Class 33 **Blanket, Afghan or Knee Rug SMALL**
Size not exceeding 1.5m in width or length.

Class 34 **Toys - Amigurumi**
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

Class 35 **Toys and Dolls**
Whole article must be hand crocheted. Novelty eyes, nose or mouth allowed.

Class 36 **Toys & Dolls – Clothing & Accessories**
Crochet clothing and accessories for dolls and toys

Class 37 **Any Article**
Any other article of crochet work for which a class is not provided.

Proudly sponsored by
ALBANY CWA

DOLLS AND TOYS

See information under Crochet or Knitting. Any other medium is not represented this year. Please contact the Agricultural Show office or Creative Crafts Councillor if you or your group would be interested in organising and stewarding this section for 2027.

DRESS MAKING, SEWING & TEXTILES

This section is not represented this year. Please contact the Agricultural Show office or Creative Crafts Councillor if you or your group would be interested in organising and stewarding this section for 2027.

EMBROIDERY

ENTRY FEE $5.00

Proudly Sponsored by

BEST OVERALL
Rosette, Certificate and Prize Money

RUNNER UP BEST OVERALL
Certificate and Prize Money

MOST POINTS
Rosette, Certificate and Prize Money

RUNNER UP MOST POINTS
Certificate and Prize Money

PRIZES AWARDED IN ALL CLASSES
First: *Certificate, $5.00;* ***Second:*** *Certificate, $3.00;*
Third: *Certificate;* ***Highly Commended:*** *Certificate*

Proudly sponsored by

officechoice
Consider it sorted.

Class 54 sponsored by

Stitchers Corner

First and Second prizes

Junior Section sponsored by

Denmark Embroidery Group

First and Second Prizes

DEFINITIONS:

JUNIOR	Aged 6-11 years as at 29/10/2026
TEENAGER	Aged 12-17 years as at 29/10/2026

ADDITIONAL RULES

Please read the rules on pages 6-7 of this program.
Additional rules include:

- Embroidery must be the dominant feature of all entries.
- Any names, initials or markings on the work must be covered to ensure fair judging.
- Condition of the exhibit piece must be clean and presentable (no visible marks or stains), article can be laundered by the exhibitor.

HAND EMBROIDERY

Class 38 **White Work Embroidery**
Any article using white, cream or ecru threads and fabric.

Class 39 **Counted Thread Embroidery No.1**
Any article using white or coloured threads. E.g. Drawn thread, pulled fabric, Hardanger, Schalm and Reticella. Excludes canvas work and cross stitch pictures.

Class 40 **Counted Thread Embroidery No.2**
Any article using white or coloured threads e.g. Kogin or Decorative darning. Excludes canvas work and cross stitch pictures.

Class 41 **Cross-Stitch Small**
Wall hanging, picture or screen. Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 45cm in any direction, including fabric surround. Measurement does not include mounting.

Class 42 **Cross-Stitch Large**
Wall hanging, picture or screen. Includes samplers and texts. Beads and embellishments acceptable. The visible area shall not exceed 100cm in any direction, including fabric surround. Measurement does not include mounting.

Class 43 **Wool Embroidery**
Any article of wool HAND embroidery (no synthetics). Excludes canvas work.

Class 44 **Mixed Media**
Any article. Minimum 50% HAND embroidered.

Class 45 **Smocking**
Any article featuring smocking. Seams may be machine sewn.

Class 46 **Miniature Embroidery**
Includes petit point, stump work, needle painting, etc. Embroidered area not to exceed 8cm in any direction.

Class 47 **General HAND Embroidery**
Any article of general embroidery stitches, any fabrics and threads allowed. May include collage, beading and metal thread work. Pre-printed designs and hoop embroidery allowed.

Class 48 **Wall Panel, Picture or Screen**
Any type of HAND stitchery other than needlepoint tapestry or cross-stitch. May include embellishments. Please provide hanging attachments. Maximum size not exceeding 45cm by 65cm, including frame.

Class 49 **Embroidered Homeware Article**
May include a tablecloth, table centre, table runner, set of mats or a cushion cover. Any type of HAND embroidery may use coloured fabric or threads.

Class 50 **Original Embroidery**
Any article. Exhibit must be worked from an original design of the exhibitor. Photocopy evidence of original design, e.g. drawing, photograph or chart MUST be included. Free use of any type of HAND embroidery.

Class 51 **Canvas HAND Embroidery**
Must be worked on canvas. The visible area shall not exceed 45cm in any direction, including fabric surround. Article should be framed or otherwise suitable for hanging. Please provide hanging attachments.

Class 52 **Any Article**
Any other article of HAND embroidery for which a class is not provided.

Class 53 **Contemporary Embroidery**
Piece of contemporary HAND embroidery (slow stitches) – can include embellishments.

Class 54 **Theme – Albany 200 years**
Any article HAND embroidered depicting the theme.

JUNIOR HAND EMBROIDERY

Class 55 **6-11 years**
Piece of hand embroidery any medium – A4 placemat.

TEENAGER HAND EMBROIDERY

Class 56 **12- 17 years**
Piece of hand embroidery any medium – A3 placemat.

MACHINE EMBROIDERY

Class 57 **Machine Embroidery**
Any Article featuring free motion embroidery, not computerised



PICTURED: Hand Embroidery by Doris Matthews

HAND SPINNING

ENTRY FEE $5.00

BEST OVERALL
Marjorie Clarke Perpetual Trophy, Certificate & $100.00 Prize Money

MOST POINTS
Nell Watkins Perpetual Trophy, Certificate & $75.00 Prize Money

BEST SLIVER EXHIBIT HAND SPINNING
Springhaven Trophy in honour of Kath Trendall, Certificate & $50.00 Prize Money

Sponsored by **Albany Spinners Inc.**

BEST MELANIAN ARTICLE
Certificate & $50.00 Prize Money

Sponsored by

The Melanian Society of WA

IN ALL CLASSES:
First Place: *Certificate*
Second Place: *Certificate* ***Third Place:*** *Certificate*

ADDITIONAL RULES
Please read the rules on pages 6-7 of this program.
Additional rules include:

- All exhibits must state the name of fibres used and attach a sample on a plain white business sized card enclosed in plastic.
- All skeins must indicate intended purpose written on sample card.
- All skeins must be tied with same yarn as skein.
- All exhibits must be hand spun by the Exhibitor.
- Any article or skein that does not include a sample of the fibre will not be judged.
- Entries with identifying brands, stud labels, business names will not be judged.
- No article may be entered in more than one class.
- All exhibits in the following classes MUST be skeins: Professional 58-64, Novice 70-77, Amateur 83-90
- All exhibits in classes that are not skeins, will be judged on their construction and finish as well as the quality of spinning.
- All skeins must weigh a minimum of stated weight

JUDGING CRITERIA
Skeins of Yarn:

- Suitability of fleece/fibre for end use and to indicate intended purpose written on sample card
- Evenness of spin and ply.
- Suitability of washing and scouring and of skein ties to prevent tangling.
- Handle and presentation.

Articles Made Up:

- Choice of yarn for pattern use; appropriate needle or hook size for knitted or crocheted exhibits.
- Evenness of knit crochet or weave, density of fringes, or quality of hand sewn hems.
- Finishing: steam pressing, blocking or fulling.
- Applied finishes, buttons, bindings, etc.
- Making up: finishing off, neatened seams, clipped ends, etc.
- Handle and presentation.

DEFINITIONS
Please note that there are separate classes for Professional, Amateur and Novice Hand spinning this year.

Professional – An exhibitor who teaches, publishes, sells, designs or produces hand spun items for financial gain and/or has won Best in Show or two First prizes in a major judged competition.

Amateur - An exhibitor who has been practising the craft for more than two (2) years and has not won Best in Show or two First Prizes in any major judged competition.

Novice - An exhibitor who has been practising the craft for less than two (2) years and has not previously won a first prize in this section at the Albany Agricultural Show.

PROFESSIONAL

Class 58	**50g Skein Wool - Undyed** Must be spun from raw fleece.
Class 59	**50g Skein Wool - Natural Dye** Must be spun from raw fleece. Dyed using natural dyes. State dye source and method e.g. Cordata, Eucalyptus, Coreopsis, Madder.
Class 60	**50g Skein Roving/Top Dyed/Undyed** May be any commercially combed wool/wool blend fibre, undyed or dyed by the Exhibitor or commercially done. E.g. merino/silk, wool/alpaca.

Class 61 **50g Skein Chain Plied**
Any yarn spun with the chain plied method.

Class 62 **50g Skein Novelty Yarn**
Any yarn spun by novelty spin or ply techniques including and not limited to Beehive, Core Spinning, Boucle or Coils.

Class 63 **25g Skein Plant Based Fibre**
E.g. Flax, Cotton or Hemp.

Class 64 **25g Skein Animal Fibre**
Protein fibre, other than sheep. E.g. Alpaca, Camel, Llama, Silk, Dog, Bison, Mohair, Cashmere, Rabbit. Must be 100% one animals' fibre, no blends.

Class 65 **Any Accessories**
Hand knitted or crocheted, excludes hand woven. Using only hand spun fibre. E.g. socks, scarves, gloves, mittens, shawls, headwear.

Class 66 **Any Garment**
Hand knitted or crocheted, excludes hand woven. Using only hand spun fibre. E.g. jumper, cardigan, poncho.

Class 67 **Any Handwoven Article**
Hand woven article being handmade using only hand spun fibre. E.g. scarf, blanket, bag.

Class 68 **Theme – Albany 200 Years**
(certificate only) Any handmade article featuring the theme. Using only hand spun fibre.

Class 69 **Any Article**
Any other article of Hand Spinning for which a class is not provided. Handmade using only hand spun fibre. E.g. toy, tea cosy, drink coaster, bowl, blanket.

NOVICE

Class 70 **50g Skein Wool**
Must be spun from raw fleece.

Class 71 **50g Skein Wool - Undyed**
Must be spun from raw fleece.

Class 72 **50g Skein Wool - Natural Dye**
Must be spun from raw fleece. Dyed using natural dyes. State dye source and method e.g. Cordata, Eucalyptus, Coreopsis, Madder.

Class 73 **50g Skein Roving/Top Dyed/Undyed**
May be any commercially combed wool/wool blend fibre, undyed or dyed by the Exhibitor commercially done. E.g. merino/silk, wool/alpaca.

Class 74 **50g Skein Chain Plied**
Any yarn spun with the chain plied method.

Class 75 **50g Skein Novelty Yarn**
Any yarn spun by novelty spin or ply techniques including and not limited to Beehive, Core Spinning, Boucle or Coils.

Class 76 **25g Skein Plant Based Fibre**
E.g. Flax, Cotton or Hemp.

Class 77 **25g Skein Animal Fibre**
Protein fibre, other than sheep. E.g. Alpaca, Camel, Llama, Silk, Dog, Bison, Mohair, Cashmere, Rabbit. Must be 100% one animals' fibre, no blends.

Class 78 **Any Accessories**
Hand knitted or crocheted, excludes hand woven. Using only hand spun fibre. E.g. socks, scarves, gloves, mittens, shawls, headwear.

Class 79 **Any Garment**
Hand knitted or crocheted, excludes hand woven. Using only hand spun fibre. E.g. jumper, cardigan, poncho.

Class 80 **Any Handwoven Article**
Hand woven article being handmade using only hand spun fibre. E.g. scarf, blanket, bag.

Class 81 **Theme – Albany 200 Years**
(certificate only) Any handmade article featuring the theme. Using only hand spun fibre.

Class 82 **Any Article**
Any other article of Hand Spinning for which a class is not provided. Handmade using only hand spun fibre. E.g. toy, tea cosy, drink coaster, bowl, blanket.

AMATEUR

Class 83 **50g Skein Wool**
Must be spun from raw fleece.

Class 84 **50g Skein Wool - Undyed**
Must be spun from raw fleece.

Class 85 **50g Skein Wool - Natural Dye**
Must be spun from raw fleece. Dyed using natural dyes. State dye source and method e.g. Cordata, Eucalyptus, Coreopsis, Madder.

Class 86 **50g Skein Roving/Top Dyed/Undyed**
May be any commercially combed wool/wool blend fibre, dyed or undyed by the Exhibitor or commercially done. E.g. merino/silk, wool/alpaca.

Class 87 **50g Skein Chain Plied**
Any yarn spun with the chain plied method.

Class 88 **50g Skein Novelty Yarn**
Any yarn spun by novelty spin or ply techniques including and not limited to Beehive, Core Spinning, Boucle or Coils.

Class 89 **25g Skein Plant Based Fibre**
E.g. Flax, Cotton or Hemp.

Class 90 **25g Skein Animal Fibre**
Protein fibre, other than sheep. E.g. Alpaca, Camel, Llama, Silk, Dog, Bison, Mohair, Cashmere, Rabbit. Must be 100% one animals' fibre, no blends.

Class 91 **Any Accessories**
Hand knitted or crocheted, excludes hand woven. Using only hand spun fibre. E.g. socks, scarves, gloves, mittens, shawls, headwear.

Class 92 **Any Garment**
Hand knitted or crocheted, excludes hand woven. Using only hand spun fibre. E.g. jumper, cardigan, poncho.

Class 93 **Any Handwoven Article**
Hand woven article being handmade using only hand spun fibre. E.g. scarf, blanket, bag.

Class 94 **Theme – Albany 200 Years**
- (certificate only) Any handmade article featuring the theme. Using only hand spun fibre.

Class 95 **Any Article**
Any other article of Hand Spinning for which a class is not provided. Handmade using only hand spun fibre. E.g. toy, tea cosy, drink coaster, bowl, blanket.



Our Spinners will have live demonstrations running in the Ag Focus marque.

KNITTING

ENTRY FEE $5.00

BEST OVERALL

Rosette, Certificate and $50 Prize Money

RUNNER UP BEST OVERALL

Certificate and $30 Prize Money

MOST POINTS

Rosette, Certificate and $40 Prize Money

ADULT:

First: *Certificate, $20;* ***Second:*** *Certificate, Gift Voucher;* ***Third:*** *Certificate;* ***Highly Commended:*** *Certificate*

TEENAGER :

First: *Certificate, $15;* ***Second:*** *Certificate, $10;* ***Third:*** *Certificate*

JUNIOR:

First: *Certificate, $10;* ***Second:*** *Certificate, $5;* ***Third:*** *Certificate*

DEFINITIONS

Adult	Person 18 years or over
Teenager	Person aged 12 – 17 years
Junior	Person aged 6 – 11 years
Novice	An exhibitor who has commenced the craft within the last two (2) years and has not previously won a first prize in this section at the Albany Agricultural Show.

ADDITIONAL RULES

Please read the rules on pages 6-7 of this program.
Additional rules include:

- Any knitting yarn may be used unless otherwise stated.
- All classes are for hand knitting only.

Proudly sponsored by ***ALBANY CWA***

ADULT

Class 96	**Accessories - Other** Any hand knitted bags, totes, purses, glasses case, cowl, socks. Any ply.
Class 97	**Baby Wear - Accessories** One (1) article. E.g. bonnet. May also include one pair (of socks or mittens)
Class 98	**Baby Wear – Matinee Set** Any hand knitted baby matinee set.
Class 99	**Baby Wear - One Article** Any ply. E.g. cardigan, jumper, dress, leggings, or onesie.
Class 100	**Blanket, Afghan, knee rug SMALL** Any article knitted under 1.5m
Class 101	**Blanket, Afghan, knee rug LARGE** Any hand knitted article knitted over 1.5m
Class 102	**Chunky Knit - Accessories** Scarf or beanie, 12 ply and over.
Class 103	**Chunky Knit – Homewares** Throw rug or cushion cover, 12 ply and over.
Class 104	**Garment – Adult Clothing** Any hand knitted article of adult clothing. Any Ply
Class 105	**Garment – Adult Shawl** Any hand knitted shawl not exceeding 1.5m in width or length. Any ply.
Class 106	**Garment- Adult Wearable Accessories** Any hand knitted accessories for adults including headwear, gloves, cowl, socks etc, any ply
Class 107	**Hand Knitted Doll or Toy - Amigurumi** Whole article must be hand knitted. Novelty eyes, nose or mouth allowed.
Class 108	**Hand Knitted Doll or Toy - Novelty** Whole article must be hand knitted. Novelty eyes, nose or mouth allowed.
Class 109	**Own Design** Any hand knitted article designed solely by the exhibitor. Any ply.
Class 110	**Any Article** Any other hand knitted article for which a class is not provided.
Class 111	**Theme – Albany 200 Years** Any hand knitted article of work that features the theme.

NOVICE

Class 112 **Accessories - Other**
Any hand knitted bags, totes, purses, glasses case, cowl, socks. Any ply.

Class 113 **Baby Wear - Accessories**
One (1) article. E.g. bonnet. May also include one pair (of socks or mittens)

Class 114 **Baby Wear – Matinee Set**
Any hand knitted baby matinee set.

Class 115 **Baby Wear - One Article**
Any ply. E.g. cardigan, jumper, dress, leggings, or onesie.

Class 116 **Blanket, Afghan, knee rug SMALL**
Any article knitted under 1.5m

Class 117 **Blanket, Afghan, knee rug LARGE**
Any hand knitted article knitted over 1.5m

Class 118 **Chunky Knit - Accessories**
Scarf or beanie, 12 ply and over.

Class 119 **Chunky Knit – Homewares**
Throw rug or cushion cover, 12 ply and over.

Class 120 **Garment – Adult Clothing**
Any hand knitted article of adult clothing, any ply.

Class 121 **Garment – Adult Shawl**
Any hand knitted shawl not exceeding 1.5m in width or length, any ply.

Class 122 **Garment- Adult Wearable Accessories**
Any hand knitted accessories for adults including headwear, gloves, cowl, socks etc. Any Ply

Class 123 **Hand Knitted Doll or Toy - Amigurumi**
Whole article must be hand knitted. Novelty eyes, nose or mouth allowed.

Class 124 **Hand Knitted Doll or Toy - Novelty**
Whole article must be hand knitted. Novelty eyes, nose or mouth allowed.

Class 125 **Own Design**
Any hand knitted article designed solely by the exhibitor. Any ply.

Class 126 **Any Article**
Any other hand knitted article for which a class is not provided.

Class 127 **Theme – Albany 200 Years**
Any hand knitted article of work that features the theme.

JUNIOR

Class 128 **Accessories - Wearable**
Any article hand knitted including scarf, beanie or headband etc.

Class 129 **Blanket or Knee Rug**
Any knitted blanket or knee rug not exceeding 1.5m in width or length

Class 130 **Homewares**
Any hand knitted article including cushion, potholder, dishcloth, coasters, coat hanger cover etc.

Class 131 **Toys Amigurumi**
Whole article must be hand knitted. Novelty eyes, nose or mouth is allowed

Class 132 **Toys and Dolls**
Whole article must be hand knitted. Novelty eyes, nose or mouth is allowed

Class 133 **Toys & Dolls – Clothes & Accessories**
Whole article must be hand knitted. Novelty eyes, nose or mouth is allowed

Class 134 **Any Article**
Any other hand knitted article for which a class is not provided.

TEENAGER

Class 135 **Accessories - Other**
Any hand knitted bags, totes, purses, glasses case etc.

Class 136 **Accessories - Wearable**
Any article hand knitted including scarf, headwear, gloves socks etc.

Class 137 **Blanket or Knee Rug**
Any knitted blanket or knee rug not exceeding 1.5m in width or length

Class 138 **Homewares**
Any hand knitted article including cushion, potholder, dishcloth, coasters, coat hanger cover etc.

Class 139 **Toys Amigurumi**
Whole article must be hand knitted. Novelty eyes, nose or mouth is allowed

Class 140 **Toys and Dolls** Whole article must be hand knitted. Novelty eyes, nose or mouth is allowed

Class 141 **Toys & Dolls – Clothes & Accessories**
Whole article must be hand knitted. Novelty eyes, nose or mouth is allowed

Class 142 **Any Article** Any other hand knitted article for which a class is not provided.

LACEMAKING

ENTRY FEE $5.00

BEST OVERALL

$50 Prize Money, Rosette and Certificate

PRIZE ALLOCATION IN CLASSES

First: *$20, Certificate;* ***Second:*** *$10, Certificate;* ***Third:*** *Certificate;* ***Highly Commended:*** *Certificate*

Proudly sponsored by

Albany Lacemakers

Class 143 **Theme – Albany 200 Years**
One entry only for this class. Any exhibit featuring the theme. Any technique. Not to exceed 30cm in any direction.

Class 144 **Tatting**
Any article or set made wholly of or edged with tatted lace.

Class 145 **Bobbin Lace**
Any article or set made wholly of or edged with bobbin lace.

Class 146 **Bobbin Lace – Small Article**
Any small article of bobbin lace, e.g. a bookmark.

ADDITIONAL RULES

Please read the rules on pages 6-7 of this program.

- NOVICE is defined as an exhibitor who commenced handmade lace within the last two (2) years.
- Condition of the exhibit piece must be clean and presentable (no visible marks or stains), article can be laundered by the exhibitor

Class 147 **Knitted Lace**
Any article or set made wholly of or edged with hand knitted lace, 20 thread or finer or lace weight yarn 2 ply or finer.

Class 148 **Crochet Lace**
Any article or set made wholly of or edged with crocheted lace, 20 thread or finer or lace weight yarn or finer.

Class 149 **Any Other Article of Handmade Bobbin, Needle or Tatted Lace**
For which a class is otherwise not provided. For example: Contemporary, Modern, 3D in any medium, e.g. wire.

Class 150 **NOVICE**
Any article made by an exhibitor who commenced lacemaking within the last two years.



LEGO

ENTRY FEE $5.00

BEST OVERALL
Rosette, Certificate and Voucher
Best Lego model in show

Proudly Sponsored by

SUPERB STORYTELLING
Certificate and Voucher
For a model that tells a clear and engaging story

EXCELLENT AESTHETICS
Certificate and Voucher
For artistic use of colour, composition, shape and design

OUTSTANDING TECHNICAL ABILITY
Certificate and Voucher
For skillful use of parts

NICE PARTS USAGE
Certificate and Voucher
For using parts in creative, unexpected ways to good effect

PRIZE ALLOCATION IN ALL CLASSES:
First: *Certificate, gift voucher;* ***Second:*** *Certificate, gift voucher;* ***Third:*** *Certificate, gift voucher*

ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-7) of this program.

- All models must be attached to Lego base boards with a maximum size of 38cm x 38cm (Classes 151, 152, 153, 154) or 76cm x 38cm (Class155) and be a maximum of 50cm high.
- All entries must be the sole work of the entrant, being their own design and creation using Lego parts. No kits will be accepted as part of an entry.
- While all care will be taken by staff, the Society does not take responsibility for loss of Lego pieces.
- Entries must have been completed since the 2025 Albany Agricultural Show. Entries must not have been previously exhibited in the Albany Agricultural Show.
- Ages to be taken as of the entry close date 29 October 2026.
- All Entries must contain the theme for 2026: **Farming 200 Years**
    - Exhibits should demonstrate how farming has evolved over the last 200 years

2026 THEME – FARMING SEASONS

Class 151	**Model by Child Aged 6 Years and Under**
Class 152	**Model by Child Aged 7-9 Years**
Class 153	**Model by Child Aged 10-12 Years**
Class 154	**Model by Child Aged 13-17 Years**
Class 155	**Model by Adult Aged 18+**



PAINTING

ENTRY FEE $5.00

PRIZE ALLOCATION IN ALL CLASSES:
OPEN First: *Certificate, $60 Prize Money;*
Second: *Certificate, $40 Prize Money;* ***Third:*** *Certificate, $20 Prize Money, Theme Certificate only*
AMATEUR First: *Certificate, $40 Prize Money;* ***Second:*** *Certificate, $25 Prize Money;* ***Third:*** *Certificate, $15 Prize Money, Theme Certificate only*
JUNIORS & TEENAGERS *Certificate 1st, 2nd, 3rd in all classes*

Proudly Sponsored by

ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-7 of this program.

- All work must be original, done as 2D i.e. on paper. No tracing or pre-printed and be the sole work of the exhibitor.
- Mixed media is allowed, can be oils, acrylic, water colour, pencils, pastels, pen or ink,
- Exhibitors may only enter ONE (1) item of artwork per class
- The entry must be painted within the last 2 years
- The entry must not have been previously exhibited at the Albany Agricultural Show.
- No Paintings are to be larger than A4 Size unless stated
- All paintings MUST be able to be hung using backing card.
- A5 size or smaller can be hung, or a stand should be provided. Some displays may be positioned flat on the bench top.
- All paintings must be in a good, clean condition.

DEFINITIONS

OPEN - Any Adult over 18 years old, using any medium
- Maximum size A3 (must be mountable)

AMATEUR – An artist who does not earn income from the sale, teaching or publication of artwork.
- Any Medium
- Maximum Size A3

ADULT Person 18 years or over
JUNIOR Person aged 6-11 years
TEENAGER Person aged 12-17 years

Section Theme: **Changing Seasons**
Any painting depicting "Changing Seasons"
Any medium set out in the rules

Show Theme:
Albany 200 years
Any painting depicting Albany over the past 200 years

OPEN

Class 156 Changing Seasons

Class 157 Theme – Albany 200 Years

AMATEUR

Class 158 Changing Seasons

Class 159 Theme – Albany 200 Years

JUNIORS **6-11 Years**

Class 160 Changing Seasons

Class 161 Theme – Albany 200 Years

TEENAGERS **12 - 17 Years**

Class 162 Changing Seasons

Class 163 Theme – Albany 200 Years

PAPERCRAFT

ENTRY FEE $5.00

BEST OVERALL
Rosette, Certificate and Rosette

MOST POINTS
Certificate and $20 Prize Money

PRIZE ALLOCATION IN ALL CLASSES:
First: *Certificate, $20.00;* ***Second:*** *Certificate, $10.00;* ***Third:*** *Certificate*

Proudly Sponsored by

Jan & Dennis Zacher

ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-7 of this program.

- This section is for items not eligible for parchment craft section.
- All work in this section must be worked on true parchment vellum, not tracing paper.
- Care should be taken with all finishing of cards.
- Decorated inserts and stick-on greetings permitted.
- All cards to be submitted in clear plastic bags for protection and left open for judging.

Class 164 **One Card – Template Cutting**
One (1) article using a template cutter e.g. 'Big Shot' or similar. May also include texturing using folding in a similar machine.

Class 165 **One Card – Any Technique**
One (1) article featuring any technique not previously mentioned e.g. Iris Folding, Decoupage, Lace Cutting etc.

Class 166 **One Card - Male**
One (1) article intended for a male. Any technique.

Class 167 **One Card – Special Occasion**
One (1) article intended for a Special Occasion. E.g. Christmas, special age birthdays, wedding anniversary etc. Any technique

Class 168 **One Card – Recycled Materials**
One (1) article made with recycled materials. Please state materials and source on entry ticket.

Class 169 **THEME– Albany 200 Years**
One (1) article depicting the theme. Any technique or material

PARCHMENT CRAFT

ENTRY FEE $5.00

BEST OVERALL

Rosette, Certificate & $30 Prize Money

PRIZE ALLOCATION IN CLASSES:

First: *$20, Certificate;* ***Second:*** *$10, Certificate;* ***Third:*** *Certificate*

Proudly sponsored by

Parchment Network WA Inc.

ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-7 of this program.

- All work in this section must be worked on true parchment vellum, not tracing paper.
- Entries judged on the card front and presentation only.
- All cards to be submitted in clear plastic bags for protection and left open for judging.
- No stick-on greetings to be used.
- You may enter up to three (3) entries per class

Class 170 **One Card – White Work**
One (1) card showing White Work, including a portion of lace work.

Class 171 **One Card – Any Colour Technique**
One (1) card showing any colour technique. May have a decorative edge.

Class 172 **One Card – Special Occasion**
One (1) card for a Special Occasion. E.g. Christmas, Special Age Birthday, Wedding. Any Technique.

Class 173 **Any Novelty Item**
Any novelty item made from parchment, not previously mentioned e.g. bookmarks, box's, pictures, etc.

Class 174 **Theme – Albany 200 Years**
One (1) article depicting the theme. Any technique.

Pictures below of parchment craft work by Bella Swainston







PORCELAIN PAINTING

ENTRY FEE $5.00

MOST POINTS

Rosette, Certificate, $50 Prize Money, Name on Perpetual Trophy

Perpetual Trophy Proudly Sponsored by

Brenda Caelli

BEST OVERALL

Rosette, Certificate and $30 prize money

IN ALL CLASSES:

First: *Certificate, $20.00;* ***Second:*** *Certificate, $10.00;* ***Third:*** *Certificate*

Class Prize Money sponsored by

Albany Porcelain Art Camp

ADDITIONAL RULES FOR ENTERING

Please read the rules on pages 6-7 of this program.

- Where necessary, exhibitors to provide a stand for entries.
- The name of the exhibitor or any other identification mark should be covered for judging purposes

Class 175 **Theme – Albany 200 Years**
One (1) article depicting the theme. Any technique.

Class 176 **Matching Cup & Saucer**

Class 177 **Fur, Feather or Fin**
Any article featuring birds, land or sea creatures *of the Great Southern*

Class 178 **Traditional**
Any article including native flora of *the Great Southern*

Class 179 **Modern**
Any article.

Class 180 **NOVICE**
Any article completed by an exhibitor with less than two years' experience and who has not previously won a first prize in this section.





PICTURED: Past exhibits of Porcelain Painting - Artist unknown at time of printing.

QUILTING & PATCHWORK

ENTRY FEE $5.00

BEST OVERALL PROFESSIONAL
Rosette, Certificate and $50 Prize Money

BEST OVERALL AMATEUR
Rosette, Certificate and $50 Prize money

Professional and Amateur sections Proudly sponsored by



BEST OVERALL JUNIOR
Rosette, Certificate and $25 Prize money

BEST OVERALL TEENAGER
Rosette, Certificate and $25 prize money

Junior Sections Proudly sponsored by



IN ALL CLASSES: ***First:*** *Certificate;* ***Second:*** *Certificate*

PLEASE NOTE: Judging for this section will be on Wednesday 11th November 2026 at 10AM
All entries must be received between 8.30am – 9.30am Wednesday 11th November 2026
in the Western Pavilion.

- A quilt is a textile piece which consists of three (3) layers: a top, a bottom and a middle layer which is held together by being stitched (quilted) to hold the three layers together.
- Items must have been finished since the 2025 Albany Agricultural Show but may have been in progress over any length of time.
- Please note there are separate classes for **'Professional Quilters'** and '**Amateur Quilters'** this year. Please refer to the below description of a 'Professional Quilter' before entering.
- All Quilts must have a hanging sleeve attached to the back no smaller than 3 inches in width by length of the quilt

PROFESSIONAL

A Professional Quilter is defined as someone who teaches or publishes in the field of quilting, sells, designs or participates in the making of quilts for financial gain; and/or has won Best of Show or two First Prizes in any major judged competition.

'Financial gain' is any amount above the cost of creating any article, teaching aid, including samples, notes and travelling expenses.

If you are a 'Professional Quilter' according to the above criteria, please enter your articles in classes 181-187.

Class 181 **Modern Quilt**

A quilt that is a twist on traditional style, simple in design, containing bold colours (solids or prints) and large, obvious negative space. Size not exceeding 2.5m in length and width.

Class 182 **Predominantly Applique Quilt**
Hand or machine applique techniques. Applique must occupy at least 75% of the quilt surface. Size not exceeding 2.5m in length and width.

Class 183 **Traditional Quilt**
Hand or machine pieced using traditional techniques or design. Size not exceeding 2.5m in length and width.

Class 184 **Pictorial Quilt**
Any design or technique depicting a recognisable image. Size not exceeding 2.5m in length and width.

Class 185 **Other Patchwork/Quilted Article**
Any other article of patchwork or quilting that does not fit into any of the above. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

Class 186 **THEME – Albany 200 Years**
Any other article of patchwork or quilting that includes the theme. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

Class 187 **Free Motion Quilting (FMQ) PROF**
FMQ is where the Quilting stitches are controlled by the maker in all directions to create the quilting pattern. Size not exceeding 1.5m in length and width.

AMATEUR

An Amateur is defined as someone who is NOT a 'Professional Quilter'. Articles should be entered into classes 188-195.

Class 188 **Modern Quilt**
A quilt that is a twist on traditional style, simple in design, containing bold colours (solids or prints) and large, obvious negative space. Size not exceeding 2.5m in length and width.

Class 189 **Predominantly Applique Quilt**
Hand or machine applique techniques. Applique must occupy at least 50% of the quilt surface. Size not exceeding 2.5m in length and width.

Class 190 **Traditional Quilt**
Hand or machine pieced using traditional techniques or design. Size not exceeding 2.5m in length and width.

Class 191 **Pictorial Quilt**
Any design or technique depicting a recognisable image. Size not exceeding 2.5m in length and width.

Class 192 **Other Patchwork/Quilted Article**
Any other article of patchwork or quilting that does not fit into any of the above. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

Class 193 **THEME – Albany 200 Years**
Any other article of patchwork or quilting that includes the theme. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

Class 194 **Any Patchwork/Quilted Article**
Any article of patchwork or quilting that does not fit into any of the above. Such as a bag, cushion or garment. Excluding Dolls and Toys. Size not exceeding 1.5m in length and width.

Class 195 **Free Motion Quilting (FMQ) AMATEUR**
FMQ is where the Quilting stitches are controlled by the maker in all directions to create the quilting pattern. Size not exceeding 1.5m in length and width.

JUNIOR

Junior – any child aged from 5-11 years old at close of entries. (29th October 2026)

Class 196 **Bag**
Any design, patchwork and/or quilted. Maximum size 30cm wide x 35cm high (not including handles). Machine or hand sewn.

Class 197 **Cushion**
Any design, patchwork and/or quilted. Maximum size 45cm. Machine or hand sewn.

Class 198 **Place Mat**
Any design, patchwork and/or quilted. Maximum size 42cm long x 35cm (A3 poster size) wide. Machine or hand sewn.

Class 199 **Potholder**
Any design, patchwork and quilted. Machine or hand sewn.

TEENAGER

Teenager – any child aged 12-17 years old at close of entries. (29th October 2026)

Class 200 **Bag**
Any design, patchwork and/or quilted. Maximum size 30cm wide x 35cm high (not including handles). Machine or hand sewn.

Class 201 **Cushion**
Any design, patchwork and/or quilted. Maximum size 45cm. Machine or hand sewn.

Class 202 **Place Mat**
Any design, patchwork and/or quilted. Maximum size 42cm long x 35cm (A3 poster size) wide. Machine or hand sewn.

Class 203 **Potholder**
Any design, patchwork and quilted. Machine or hand sewn.



OTHER CRAFTS

Please contact the Albany Agricultural Show office or the Creative Crafts Councillor if you or your group would be interested in organising and stewarding other craft sections in the Albany Agricultural Show for 2027.